# Edmonton drivers urged to pay attention

# **Preventing accidents.**

There have been more fatal traffic collisions than homicides in the city so far this year

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Edmontonians are being reminded to buckle up, slow down and focus on the road.

There have been 28 fatal collisions on Edmonton roads this year compared to 16 at this time last year and a total of 20 road fatalities in 2011.

"We need people to take charge of their own life here," said Staff Sgt. Barry Maron of the Edmonton Police Services traffic section.

Excessive speed, use of alcohol, not wearing a seat belt and



distracted driving are all contributing to collisions on city roads, Maron said.

"People not paying attention is the root cause," he said.

"If people in their vehicles focused solely on the act of driving and getting from where they are to their destination, we would not be having collisions."

With high fatal-collision

rates and more than two months left in the year, Maron also encouraged citizens to prepare for upcoming snowfalls before they hit.

The officer said 99 per cent of traffic collisions are "absolutely preventable."

"You don't have to get your car smashed up, you don't have to go to the hospital.... This is preventable."



metronews.ca WFFKFND. Ortober 19-21. 2012

# Singing the songs of Edmonton

**Blog.** Local author urges citizens to 'make something' with popular new site

### LUCY HAINES

edmonton@metronews.ca

We use the same old platitudes when asked what is great about Edmonton. Why do we live here? The river valley and a great arts scene—but those are easy answers. Todd Babiak is challenging us to go deeper.

to go deeper.

The best-selling novelist, journalist and unabashed Edmonton-lover is turning a newly launched blog, magpietown.com, into a call to action for fellow citizens and, judging by the passionate online response, he's clearly onto something.

"It's in our blood to build

"It's in our blood to build things — we're a bottom-up city. So the idea with Make Something Edmonton and the blog is to articulate what's already happening here," said Babiak, citing examples of our homegrown successes — companies like Stantec and PCL, or the What the Truck festival.

John Mahon, executive director of the Edmonton Arts

Magpietown

In just over 2 weeks, magpietown.com has been seen by some 10,000 people and generated lively response to its regular blog entries

 Todd Babiak and Shawn Ohler, business partners in storyengine.com, are using the blog to kick off thoughtful conversation and action as part of their Make Something Edmonton campaign.

Council, said Babiak's personable manner and talent as a writer make him a natural mouthpiece for a growing sense of city pride.

"We build things rather

"We build things rather than buy things here," said Mahon. "Todd's right, something is percolating in Edmonton. We succeed, we fail. We build slowly, adjust. It's an Edmonton characteristic."

Blog reader Julie Rohr Rice said she sees Magpietown as a connection point to share stories and exchange ideas. "It's an inquisitive format, inviting Edmontonians to respond to stories and the history of our city, but also to the challenge of getting engaged in our communities," she said.

'Baby M' case

# Parents must wait for bail decision

A decision will be made within 21 days as to whether the parents in the "Baby M" case should be released on bail. The couple, who are charged with aggravated assault, criminal negligence causing bodily harm and failing to provide the necessities of life, had a bail review on Thursday. A girl died in September in hospital. METRO

Urban forestry award

# Tree canopy gets national nod

The vast urban tree canopy seen across Edmonton received national recognition during the Community in Bloom awards last week. Criteria for the urbanforestry award include involving businesses and communities in tree planting and care. The city's application highlighted plans to increase the canopy by 20 per cent. METRO

Stabbing

# Edmonton police search for suspect

Police have filed nine warrants for an Edmonton man after an 18-year-old man was stabbed earlier this week and left in serious but stable condition. Police say the victim, who was wearing a protective vest, is alive due to a Good Samaritan and emergency workers. "The man is alive as a direct result of the heroic measures by EMS, hospital emergency staff and the resulting emergency surgery. A citizen in the building was also instrumental in saving his life," said Staff Sgt. Malcolm

Calvin Wesley Bryce
Clackson, 20, is wanted for
aggravated assault, criminal negligence causing
bodily harm, possession
of a weapon and several
breaches of recognizance
and probation. Anyone with
information is asked to call
the EPS at 780-423-4567 or
Crime Stoppers anonymously at 1-800-222-8477. METRO



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# Calgary. Securities Commission says firm ran Ponzi scheme

The Alberta Securities Commission says a Calgary-based insurance-investment firm ran a huge Ponzi scheme that cost hundreds of investors in Western Canada \$54 million.

The hearing on whether the company and its principals broke securities laws wrapped up on Thursday.

Jim Aitken invested \$240,000 with the Focused Life Group of companies and testified for the commission.

Focused Life was supposed

to use investor funds to buy lifeinsurance policies at a discount from American policy holders who needed cash while they were still alive and once they died, Focused Life would get the full policy payout.

But the commission says Focused Life, run by Victor Delaet, never made any money from buying policies and collecting death benefits. The ASC says it ran a Ponzi scheme that collapsed, taking the investor's money with it. THE CANADIAN PRESS



metronews.ca WEEKEND, October 19-21, 2012 metr⊕ **NEWS** 

# **High Five! for the Edmonton Expo**

The first-ever Edmonton Comic & Entertainment Expo runs Saturday and Sunday at the Edmonton Expo Centre. In the first weekly instalment of Metro Edmonton High Five!, we take a look at the top-five guests those who attend could encounter.

**HEATHER MCINTYRE** 



**Billy Dee** Williams

Best known for his role as Lando Calrissian in Star Wars episodes V and VI, Williams also played Harvey Dent in the 1989 version of Batman, as well as Gale Sayers in the TV movie Brian's Song, which earned him an Emmy Award nomination. He is also an accomplished



# Nichelle Nichols

The original Lt. and later Cmdr. Uhura aboard the Starship Enterprise on the Star Trek television series, Nichols continued her role in six movies. She became a strong role model for women and minorities, and even helped to find minority women recruits for NASA once the television show was cancelled.



# Misha Collins

Currently an angel named Castiel on Supernatural, Collins has had recurring roles on ER and 24, and has also appeared on Nip/Tuck, ČŚĪ, CSI: NY, NČÍS, Monk and NYPD Blue. The former carpenter and woodworker, who is also a published poet, is perhaps best known for his role as serial killer Paul Bernardo in the movie Karla.



# Charisma **Carpenter**

Carpenter played the popular character Cordelia Chase in both Buffy the Vampire Slayer and Angel. She has since worked on The Lying Game, Veronica Mars, Charmed, and the hit movies The Expendables and The Expendables 2.



# Lee Majors

Majors was a late addition to the show, but is well loved due to his roles in multiple television series, such as Heath Barkley in The Big Valley, Čol. Steve Austin in The Six Million Dollar Man and Colt Seavers in The Fall Guy. He also voiced Big Mitch Baker in the 2002 video game Grand Theft Auto: Vice





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metronews.ca WEEKEND, October 19-21, 2012

# Omnibus budget changes. Big bill tables widespread revisions and reductions

The latest omnibus budget bill from the Harper government makes changes to everything from the Indian Act and the Canadian Labour Code to the Canada Shipping Act.

The bill kills off independent tribunals that examined things such as hazardous materials in the workplace and set the rates for employment insurance premiums, while making workers pay taxes on their employers' contributions to group health and accident insurance plans.

It also sharply reduces project approvals required under the Navigable Waters Protection Act, sets time limits on worker complaints under the Canada Labour Code and makes additional changes to an Environmental Assessment Act that was essentially rewritten by the Conservative government last spring.

It lays out a whole new act for the building of a new bridge from Windsor, Ont., to Detroit, while exempting the project from "a number of federal laws under which permits, approvals or authorizations would normally be required."

The bill — the second of



two massive implementation acts based on the March federal budget — contains no surprises, said Finance Minister Jim Flaherty, who angrily accused the opposition of being too lazy to read last spring's federal spending blueprint.

"If you haven't read the budget ... I don't know what you did all summer.... Do your job," he said. THE CANADIAN PRESS

# Ex-city planner admits to \$600K in cash kickbacks at Charbonneau Commission

Montreal corruption.
Retired engineer

linked to at least 90 construction contracts in which he took a slice of the earnings

A retired City of Montreal engineer says he collected more than \$600,000 in cash kickbacks from construction companies over nearly 20 years.

Gilles Surprenant took the stand at the Charbonneau Commission on Thursday, following eight days of headlinegrabbing testimony by ex-construction boss Lino Zambito.

Zambito alleged that Surprenant, a chief city planner for many years who prepared plans and budgets for publicworks projects, skimmed one per cent for himself on certain contracts.

Surprenant did not discuss the one per cent but admitted his first "cut" was an envelope containing \$3,000 or \$4,000 that he received from an entrepreneur in 1991 for a contract he helped pass at city hall.

"You take the envelope, you put it in your pocket and it's "Thank you, goodbye," Surprenant recalled from that first experience. "You don't anticipate what else can happen down the road."

But it would happen again. Inquiry investigators have identified at least 90 contracts where Surprenant got a piece of the pie over the years. And commission lawyer Denis Gallant said it proved a regular occurrence between 2000 and his retirement in 2009.

But Surprenant said he was always uncomfortable taking the kickbacks and wasn't even sure what to do with the money

money.

He said he enjoyed a comfortable life on his \$80,000 annual salary and wanted to keep a low profile. He's lived in the same house since 1982 and



A bag containing \$123,000 in cash kickbacks returned by Gilles Surprenant is

never wanted a condominium, a boat or a flashy car.

He ultimately found other ways to spend the cash, saying he blew about one-half of it at the Montreal Casino.

"It was my way of putting this money back into the coffers of the state," Surprenant said.

About \$150,000 went to help a construction company that needed financial help.

Some money was also spent on different things for his three children.

As for the roughly \$123,000 that remained of the cash, Surprenant said he gave it to inquiry investigators in August, adding that it brought him a great sense of relief.

"I was glad to get rid of the money," Surprenant said. "This money was just bad memories." THE CANADIAN PRESS

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# Obama was potential target in foiled terror plot, source says

**Terror sting.** Undercover agent intervenes with FBI team after 21-yearold's alleged plan to blow up Federal Reserve

A Bangladeshi man snared in an FBI terror sting considered targeting U.S. President Barack Obama before settling on a car-bomb attack on the Federal Reserve in New York City, a lawenforcement official told The Associated Press on Thursday.

The official, who was not authorized to speak publicly about the investigation and talked to The Associated Press on condition of anonymity, stressed that the suspect never got beyond the discussion

In a September meeting with an undercover agent pos-ing as a fellow jihadist, Quazi Mohammad Rezwanul Ahsan Nafis explained he chose the Federal Reserve as his carbomb target "for operational



reasons," according to a criminal complaint. Nafis also indicated he knew that choice would "cause a large number of civilian casualties, including women and children," the complaint said. He had also considered the New York Stock Exchange as a target. The bomb was phoney, but authorities al-leged that Nafis's admiration of Osama bin Laden and aspira-

tions for martyrdom were not. FBI agents grabbed the 21-year-old Nafis - armed with a cellphone he believed was rigged as a detonator - after he made several attempts to blow up a fake 1,000-pound bomb inside a vehicle parked next to the Federal Reserve Wednesday in lower Manhattan, the complaint said.

Nafis is a banker's son from a middle-class neighbourhood, and family members said Thursday they were stunned by his arrest. THE ASSOCIATED PRESS



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metronews.ca
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# Mystery soil

# Martian soil has NASA wondering

NASA's Mars rover Curiosity has dug up a mini-mystery for scientists: An odd white fleck that sticks out like a beacon in the reddish soil.

It looks out of place, but scientists said Thursday that it's probably just a different-hued bit of Martian soil. Curiosity will use its camera and instruments to try to learn more about what it is.

THE ASSOCIATED PRESS



Peace in Colombia?

# Talks in Oslo mark the first in 10 years

Colombia's first peace talks in a decade were inaugurated a half a world away on Thursday with a demonstration of just how differently the government and a rebel group view their nearly halfcentury-old conflict.

The Oslo talks were brief, symbolic, largely perfunctory and held at a secret venue. They lasted seven hours and were followed by

word that substantive talks will begin Nov. 15 in the Cuban capital of Havana and will first tackle "comprehensive agrarian development." The government's lead negotiator, Humberto de la Calle, sought to set a businesslike, cordial tone in brief remarks at a joint news conference at a lakeside hotel north of Oslo.

He said the government seeks "mutual dignified treatment" in the talks and doesn't expect the sides to see eye-to-eye ideologically.

THE ASSOCIATED PRESS

# Cut the phone chatter, some restaurants tell diners



# **Taking on the digital crowd.** Owners split over the use of cellphones in their

restaurants

The digital divide is wider than ever between diners who talk, tweet and snap pictures mid-meal and those who wish they'd just shut up, shut down and be present.

Caught at the centre of the discord are restaurant owners and chefs, who must walk the careful line of good customer service for both those who dine under the influence of smart phones, and those who won't. But as the devices have morphed into an unrelenting appendage for texting, photography and games, more restaurateurs are challenged to keep the peace.

Owners who once relied mostly on "No Cellphones, Please" signs, increasingly are experimenting with everything from penalties for using phones, discounts for not and outright bans on photography.

photography.

"There's no place to get away from the chatter," said Julie Liberty of Miami, who started the Facebook page "Ban Cell Phones From Restaurants" earlier this year.

"Everything has a soundtrack, including when you go into the ladies room. That's just not right."

Some restaurateurs go with the digital flow. Sarabeth Levine, of New York City-based Sarabeth's, said she's perfectly fine with people chatting, playing games or even taking pictures. It's free advertising, after all.

advertising, after all.

"I'm happy to have our customers," Levine said.
"They come, they tweet, they Facebook, they bring their children. It's high energy to begin with. I mean, people are noisy even in the way they speak today."

Other restaurants go as far as to bar picture taking, like David Chang's Ko in Manhattan

Others take a middle ground, like the high-end Washington, D.C., restaurant Rogue 24, where hostesses politely tell guests that if they do take pictures, please do so without a distracting flash.

"I mean, you can't fight it," said owner R. J. Cooper. "Why fight a losing battle?"

Already, about one in five U.S. adults say they share online when eating a meal with others, and more than a third of teens do the same, according to the 2012 State of Mobile Etiquette Survey for Intel Corp. THE ASSOCIATED PRESS



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# Scout 'perversion files' made public

# Alleged abuse.

Thousands of pages of documented sex-abuse allegations involving the Boy scouts were released Thursday

U.S. Boy Scout leaders, police officials, prosecutors and mayors helped hush up numerous child sex-abuse

allegations against scoutmasters and other volunteers, according to details in a trove of nearly 15,000 pages of so-called "perversion files" compiled by the Scouts from 1959 to the mid-1980s.

Portland attorney Kelly Clark released the files on Thursday online

Thursday online.

The Associated Press obtained copies of the files weeks in advance and con-

ducted an extensive review of them.

The files document allegations of sex abuse by Scouting volunteers across the country. The Scouts have been collecting the documents since the early 1900s and continue to do so.

At a news conference, Clark blasted the Boy Scouts for their continuing legal battles to try to keep the full collection of files secret. "You do not keep secrets hidden about dangers to children," said Clark, who in 2010 won a landmark lawsuit against the Boy Scouts on behalf of a plaintiff who was molested by an assistant scoutmaster in the 1980s.

Clark's colleague, Paul Mones, said the files in the Portland case represent "the pain and anguish of thousands of Scouts" who were abused by Scout leaders. The two attorneys were releasing all 14,500 documents used in the Portland case at their website: kellyclarkattorney.com.

Clark has been in possession of the files since he represented a Portland man who was abused by his assistant scoutmaster in the 1980s. That lawsuit culminated in a jury finding in his client's favour in 2010.

THE ASSOCIATED PRESS





# Apology. Dunham says sorry for tweet about Bernardo and Homolka

Girls star Lena Dunham is apologizing for making a Paul Bernardo joke on Twitter that drew immediate fire from Canadian fans. The 26-year-old HBO phe-

The 26-year-old HBO phenom suggested she and her celebrity friends dress up as Bernardo, Karla Homolka and one of their victims for Halloween.

She said in a tweet to fellow comics Mindy Kaling and B.J. Novak: "You guys go as killer Canadian couple Paul Bernardo & Karla Homolka. I'll be her sister they murdered."

Fans complained online and even the lawyer for Bernardo's victims weighed in when contacted by a Toronto reporter, saying Dunham "crossed that line."

Dunham is now apologizing, saying in a followup tweet: "Obviously didn't



understand what a painful part of the Canadian identity the Bernardo/Homolka case was."

Dunham has 387,579 followers on Twitter.

THE CANADIAN PRESS

Fame Daddy

# Sperm-bank hoax

A British television network says it was duped by an actor pretending to be the chief of a celebrity sperm bank called Fame

Daddy.
ITV's This Morning program carried an interview
Wednesday with a man
identified as Dan Richards.
He said his company would
match women with famous
and affluent sperm donors.

On Thursday the network said it had been misled.

THE ASSOCIATED PRESS

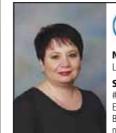
Catholic scandal

# Cops arrest priest

Police in Croatia say they've arrested a Catholic priest who allegedly made off with more than \$1 million euros of church

Police said Thursday they launched a criminal probe against Sime Nimac after the church accused him of illegally selling church land for \$1.3 million US and taking the sale money. They said Nimac was arrested on Wednesday in the capital of Zagreb.

THE ASSOCIATED PRESS





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metr⊕ **BUSINESS** metronews.ca WEEKEND, October 19-21, 2012

### **Market Minute**









**Natural gas:** \$3.52 US (+ 5¢) Dow Jones: 13,548.94 (-8.06)

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# **Astral. BCE wants Ottawa** to overturn CRTC decision

BCE Inc. will call on the federal Cabinet to intervene after the broadcast regulator gave an unequivocal thumbs down to its takeover of Astral Media on Thursday, declaring in no uncertain terms the \$3.4-billion deal was not good for Can-

The surprise decision by the CRTC was announced after stock markets closed and marked the first major ruling for newly installed Commissioner Jean-Pierre Blais.

Not only did Blais, who took over in late June, turn down one of the biggest takeovers ever submitted to the Canadian Radio-television and Telecommunications Commission, he left little doubt about where he stood, or how he would respond should BCE return with a modified but essentially simi-

lar proposal. "This transaction would have resulted in an unprecedented level of concentration in the Canadian marketplace and we had grave concerns that BCE would be able to use

"This is a defining moment for the CRTC. They have stared at Canada's largest corporation and one of the largest deals in Canada and said 'No."

Telecom analyst Iain Grant, noting the CRTC hasn't delivered a ruling of this magnitude since 1992, when it approved competition for long-distance calling

its market power in an unfair manner and engage in uncompetitive behaviour," he said.

"Simply put, this was not a good deal for Canadians" that could have restricted choice and raised prices of services, he added.

Bell said late Thursday that it was "shocked" and "appalled" by the decision, adding that it will ask the federal Cab-inet to "issue direction to CRTC to follow its own regulatory policy." THE CANADIAN PRESS

# Newsweek will end print run on Dec. 31

**Publishing.** Venerable news mag is switching to digital format, with staff cuts expected

Newsweek will end its print publication after 80 years and shift to an all-digital format in early 2013.

Its last U.S. print edition will be its Dec. 31 issue. The paper version of Newsweek is the latest casualty of a changing world where readers get more of their information from websites, tablets and smartphones. It's also an environment in which advertisers are looking for less expensive alternatives online.

Newsweeklies have been in an especially tough spot at a time when people don't want to wait a week to read commentary and news digests of big stories, given a flood of instant



content available online.

The announcement of the change was made Thursday by Tina Brown, editor-in-chief and founder of the Newsweek Daily Beast Co, and Baba Shetty, its CEO. Job cuts are expected.

"In our judgment, we have reached a tipping point at which we can most efficiently and effectively reach our readers in all-digital format," Brown and Shetty said on The Daily Beast website. Newsweek's decision does

not come as a surprise. Barry Diller, the head of the company that owns Newsweek, announced in July that the publication was examining its future as a weekly print magazine. THE ASSOCIATED PRESS

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# Arbiters of cool

# U.K. appeal court agrees iPad is hipper than Samsung tablet

Britain's Court of Appeal has affirmed a lower-court ruling that Samsung's Galaxy tablet computer is "not as cool" as Apple's iPad and therefore doesn't infringe Apple's rights.

The issue in the case was whether Samsung infringed on the design Apple registered in 2004. The lower court in July declared Galaxy computers "do not have the same understated and extreme simplicity which is possessed by the Apple design. They are not as cool." The appeal-court justices ordered Apple to publicize their decision. HE ASSOCIATED PRESS

# Chinese wind-farm firm accuses White House of discrimination

The Chinese company suing President Barack Obama for blocking its planned wind farm projects in Oregon accused the U.S. leader and his government of discrimination Thursday and warned that the case would deter Chinese investment in the United States.

Last month, Obama blocked Ralls Corp.'s plan to build four wind farms near a U.S. navy base, after the Committee on Foreign Investment in the United States concluded it posed security risks. It was the first time a U.S. president stepped in to halt such a foreign business deal for national-security reasons since 1990, when President George H.W. Bush scuttled the sale of a manufacturer

to a Chinese agency.

Chinese construction machinery giant Sany denied that the project posed security risks and said U.S. officials were discriminating against the company because it was Chinese.

It filed a lawsuit against the U.S. government last month and added Obama's name as a defendant later. U.S. officials have said the case has no merit and that they will "vigorously" defend against it.

The CEO of affiliated company Ralls Corp., Wu Jialiang, said at a Beijing news conference Thursday that China's government could retaliate against American companies and that Sany "would never do anything that threatens U.S.

U.S. election issue

The case hands President Barack Obama the chance to appear tough on Chinese interests during an election campaign in which he and Republican challenger Mitt Romney have invoked China as a villain in their arguments about revitalizing the U.S. economy.

national security.'

Sany said that Ralls pur-chased the Butter Creek wind-farm project from a Greek electricity-grid company with the development already approved and permits in hand.

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# **SPACE JUMP IS** PRETTY DOPE



Worried that you've missed the week's big news and you're feeling inadequate around the water cooler? Fear not! You've come to the right place: The Metro List, where the news lives.

Felix Baumgartner. I double-dog dare ya to climb 38 kilometres in a balloon, open the hatch and then jump out. No problem, says the Austrian daredevil, who broke the sound barrier while he was at it. Then he opened his parachute and hit the ground walking. Baumgartner says his daredevil days are done, but wasn't it another Austrian guy who said, "I'll be back"?

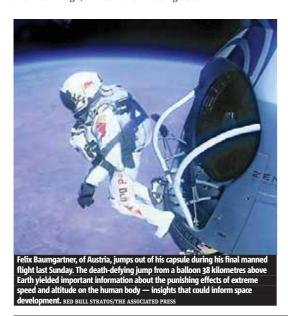
On the other hand. Lance Armstrong won't work in this town — or any other — again. His main sponsor, Nike, abandoned him after the U.S. Anti-Doping Agency released testimony from 11 of his former teammates, who claimed they helped him ride to seven tainted Tour de France victories. But Nike still endorses Michael Vick and Kobe Bryant, a dog killer and a man who was once accused of rape, respectively. Oh well, at least they didn't take banned substances to give themselves an unfair advantage ... right?

The saddest story. Teenager Amanda Todd went looking for love in all the wrong places, i.e. the Internet, and was hounded by the fallout until she killed herself. Before she did, she recorded a haunting video and released it on ... the Internet, possibly hoping for some kind of cyber-vindication. You'd like to think her tormentors learned their lesson, but some were still online bullying her memory this week. There's enough bitter irony in this one story to last a lifetime

Hot enough for you? By you, I mean climate-change denier, you. September was the hottest ever. In the world. If that's not enough, it was the 331st straight month with above-average temperatures. Anyone who continues to think this global-warming stuff is a hoax reminds me of that lobster sitting in a nice warm bath, and he's starting to turn pink.

Rock 'em sock 'em NHL labour negotiations. The NHL offers to share revenue 50-50 with the players, but the boys are still young enough to be able to read the fine print on the offer, so this thing ain't settled yet. But at least they're getting down to it. Timing is interesting. For most of the players, this is their first week without a paycheque. Whoa, dude.

Then there's this elk. This is not a joke. We repeat, this is not a joke. An elk has spent the last three 6 years mooning (moo-ing?) over a herd of cows in the B.C. Interior. This year, well, he leapt the fence. Conserva tion officers caught him, tranquilized him and — the final indignity — sawed off his six-point antlers (safety measure), then let him go, far from the madding cows.



# Penguin picture wins top award



Wildlife photography

# **Canadian earns** globalrecognition

A photo titled Bubble Jetting Emperors by Canadian photographer Paul Nicklen has won the globally acclaimed Veolia Environnement Wildlife Photographer of the Year competition. This image of the chaotic underwater world of emperor pen-guins at the edge of the Ross Sea, in Antarctica, beat over 48,000 entries from 98 countries to claim the prize. METRO

Photographer's viewpoint



"The penguins definitely fed off my energy. But

I was lucky as I was almost killed by a deadly leopard seal the previous day!"

Paul Nicklen, speaking to Metro about how perilous the life of a wildlife photographer can be.

Story behind photo Other winner

# Nicklen describes how he took photo

For the image, Nicklen stayed motionless, waiting for the penguins. Suddenly the birds blasted up from the depths and, with frozen fingers, Paul captured this incredible image. "It was a fantastic sight," Nicklen said. "Hundreds launched themselves out of the water and onto the ice above me. It was a moment that I felt incredibly fortunate to witness and one I'll never forget.'

METRO

# Bird vs. airplane captures prize

Teenage amateur photographer Owen Hearn (U.K.) won the overall award for under-17s with his image of a red kite bird of prey and an airplane captured on his grandparents' farm.

"With the bird and plane, you can see the connection between nature and humans," Hearn told Metro. The life of these birds is decided by how far we develop and encroach into their environment." METRO



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Daryl Katz's "deep pockets" appear to have turned into those weird little fake pockets that are sewn shut on cheap blazers.#yegarena #yeg

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Edmonton city logic: if it's broke put a steel plate on it. #yeq #supereffective

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# Ginger Snaps (from 2000) is a teenage female coming-of-age story couched in werewolf lore. TORSTAR ARCHIVE

Reel Guys

# RICHARD CROUSE AND MARK BRESLIN

# Hair-raising films for the Halloween season



**Frightful fare.** The Reel Guys talk about the films that give them the creeps

Richard: Mark, I'm a fan of old school horror. Not Freddy and Jason, or even b-movies like The Astounding She-Monster, but the kind of thing that gave my grandmother nightmares, Dracula, Frankenstein and the Mummy. I love the Universal creature features, so the new one-stop-shopping Classic Monsters Collection Blu Ray has enough to keep me busy until Halloween. Eight monsters! Nine movies! Twelve hours of extras! What keeps you up at night?

Mark: My mortgage, Richard. As far as scary movies go, I have to confess I'm one tough cookie — it's pretty

hard to scare me. If there's just a tiny note of humour, I can't take the flick seriously. And I don't believe in monsters, vampires, or ghosts. But what does scare me is the horror of people behaving very, very badly — anything to do with psychopaths gives me the creepy-crawlies. I'm thinking of Henry: Portrait of a Serial Killer, In the Light of the Moon (the Ed Gein biopic), Monster (Aileen Wuornos) or the long list of fictional serial killer movies — Se7en, American Psycho, Silence of the Lambs. Quite an impressive sub-genre when you think about it.

RC: In Cold Blood always freaks me out. It's not a horror film in the traditional sense, but because it's a true story of a senseless murder it sends shivers down my spine... and elsewhere. I usually stick to monster

movies, because I'm petty sure a werewolf isn't going to attack me on the walk home. Two werewolf faves are Cure of the Werewolf with Oliver Reed and Ginger Snaps, which takes a bite out of the usual lycanthrope myth, spinning it as a teenage girl coming-of-age story. Are there any fictional creatures that get to you?

MB: Well I wouldn't want to meet Leatherface in a dark alley; in fact, I wouldn't want to meet him at the Four Seasons for smart drinks either. But one kind of horror film that does creep me out is the "home invasion" movie. I'm thinking of Funny Games (both European and U.S. versions), The Strangers, even the paint-by-numbers Nic Cage vehicle Trespass gets under my skin. Because this stuff actually happens, "Ilravie".

Boo

Anyone looking to have the hairs on the back of their necks raised this month won't have trouble finding something to do the trick. Silent Hill: Revelation, Sinister and Paranormal Activity 4 (is it four times scarier than the first one?) are all in theatres, but the Reel Guys have some other tinglers you may not have considered.

RC: Yeah, perhaps I'm more just escapist in my taste of creepy movies. I'm not drawn to true horrific crime unless the criminal is the Creature from the Black Lagoon.

MB: Now that's one home invasion I'd like to see. But I wouldn't want to clean up afterwards.

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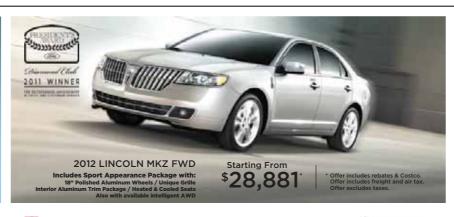
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# Hugo Weaving. Agent Smith rose to the challenge of many roles



Cloud Atlas, the new movie codirected by Matrix filmmakers the Wachowski Siblings and Tom "Run, Lola, Run" Tykwer, is a sprawling story about the interconnectedness of humankind. To illustrate how we are linked the directors took the unique tactic of assigning multiple roles to the entire cast, including stars Tom Hanks and Halle Berry.

Halle Berry.
Hugo Weaving, the Australian actor of Matrix Trilogy Agent Smith fame, for instance, plays everything from a hiredgun assassin to an evil spirit to a female nurse (which he based on Nurse Ratched from One Flew Over the Cuckoo's Nest) and more.

"Most of my characters were agents of control, enforcement or attempting to limit imagination or incarcerate people or stop certain stories from getting out into the world or just plain going out and killing people," he says, "and then there's Georgie. He actually doesn't exist as an embodied figure. He's literally a devil, so he's a fear."

Playing a range of characters

spanning centuries and even gender divides didn't faze the veteran actor.

"I was completely thrilled at embracing the idea of it," he says. "When they told me the idea originally, 'We want you to be one character in each story-line and at this stage we're calling him the antagonist,' it was a big thrill. If an idea grabs you in the gut, it is something you should definitely do."

Gut feeling aside, juggling six roles presented challenges during the shoot. "Right from the go the stor-

"Right from the go the stories weren't going to be shot in the same block," he says. "We would do elements of

"We would do elements of certain stories in certain locations. If most of a particular story took place on one set of course you would tend to shoot most of that story before moving on to the other," he says, "but there was one time I had five characters in a week."

The unusual approach, he says, gives the film "a sense of playfulness that it wouldn't otherwise have."

RICHARD CROUSE, METRO

# Susan Sarandon joins the Cloud Atlas circus

Part of something big. Actress was thrilled to join up with the Wachowskis and help them create their epic vision



NED EHRBAR Metro World News in Hollywoo

From playing a former 1960s radical on the run in the Company You Keep to guest-starring as a former middle school teacher out of jail and still romancing a former student in 30 Rock, Susan Sarandon likes to keep things interesting. So naturally she was eager to join the company of Cloud Atlas, playing four different characters for directors Lana and Andy Wachowski and Tom Tykwer. The experience was, as Sarandon puts it, "like joining the circus."

# What was the draw for you to take on all of these roles?

I just love the Wachowskis, and I had met Tom before when I was doing Speed Racer. Actually, they gave me the book as a parting gift at that time and I loved the book, and I wasn't thinking about it being made into a movie, but when they got it all together years later and said, "We miss ou, come spend some time with us and play in Berlin," even without knowing what they wanted me to do I knew that it was something that I could bear to talk about for

days on end at junkets and that it would be a really interesting experience.

### How much does being able to bear talking about something for days on end normally factor into your decision?

It's major, because seriously you give so much energy. If it's not something that excites you for some reason, you feel like a hooker. I mean, you can't do it for the money. It has to be something that either has a concept or a character that you've not done before. It can be just fun. You never know how something's going to turn

out, so you can't ever make a decision based on what you think will be successful and what won't.

# What about this one?

This one was like joining a repertory company, and the spirit of the people that would take that kind of a chance, that would do little parts and big parts and bounce all over the place and put their egos aside was a very unusual, unusual camp to belong to. It was like joining the circus. It was very exhilarating for everybody, I think, even the people who

worked much harder than I worked, because you knew you were a part of something that was very special, and everybody was game. When you work with Lana and Andy, they're always very, very well-prepared, but this one, because it was so complicated, it really felt like you were taking off and going into outer space or something, in terms of what it was attempting. There was a certain excitement at being asked to be part of it that I just wanted. Even just historically, I thought it was a really groundbreaking attempt.







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# **Alex Cross**

Director. Rob Cohen

Stars. Tyler Perry, Matthew Fox,

Tyler Perry is the new Alex Cross, stepping into the role Morgan Freeman made famous in Kiss the Girls. In this new thriller the detective underestimates a serial killer (a skeletal Matthew Fox) and that rare mistake in judgment ends up changing his life. The problems here are many, starting with a TV movie-ready script. The only unused cliché is, "Just the facts, ma'am," but, I'm sure screenwriters are already crafting that line into Alex Cross 2: My Name's Not Madea.



# **Paranormal Activity 4**

Director. Henry Joost, Ariel Schulman

Stars. Stephen Dunham, Katie Featherston, Kathryn Newton. Alexondra Lee

Paranormal Activity fans (or what's left of you) are in for the same ride as usual, but this one should have never started. The fourth installment in the franchise offers viewers the same predictable thrills and a weak storyline that is all too familiar. This series started off strong, as the first film explored new territory in the horror genre and went on to be considered one of the scariest movies of all time. Unfortunately there is nothing left to squeeze out of this story. OLIVIA MORROW



# The Awakening

Director. Nick Murphy

Stars. Rebecca Hall, Dominio West, Imelda Staunton

Bearing a similarity in set-up to Rodrigo Cortes' recent film Red Lights, The Awakening is a much more satisfying and eerie exercise in fright. The setting is post First World War England, and a young celebrity para-normal researcher (Rebecca Hall), who spends her time debunking charlatan hauntings, is summoned to a private school to put their ghost stories to rest. Problem is, there may be more truth than fiction to the goings on. When it comes to slow, understated and elegant psychological spook shows, the Brits have been masters chris ALEXANDER



# Collaborator

Director, Martin Donovan

Stars. Martin Donovan, David Morse

ADAM NAYMAN

A witty and well-paced thriller starring Martin Donovan as a playwright who gets haplessly holed up with a gun-toting neighbour (the excellent David Morse). Besides being a witty deconstruction of hostage-film clichés, Collaborator offers some interesting observations about the writing process itself — in the end it's a film about how art imitates life rather than the other way around.



# Hellbound?

Director. Kevin Miller

The question of where we go when we die — if we've been bad — is parsed in Kevin Miller's intriguing but ultimately frustrating Hellbound? By interviewing a wide range of theologians reaping disparate positions, Miller creates an impression of balance, but the film proceeds from a basic assumption of belief on behalf of the viewer - a position that may limit its appeal. It also doesn't help that Miller uses 9/11 and Ground Zero as a shortcut to the emotions this otherwise talky and at times downright abstract documentary can't quite access.

ADAM NAYMAN

# Future of film

# Bond, 3D Bond?

Celebrating his 50th birthday, James Bond has been learning some new tricks — but 3D isn't one of them.

Producers of the spy franchise say they have no interest in making a Bond film in 3D.

The upcoming Skyfall is the first Bond film to be released since Avatar made 3D a common and often lucrative practice for blockbusters.

"3D is fantastic for the right material, but we're not sure Bond is the right way to go," said Skyfall producer Barbara Broccoli in a recent interview.

"With our movies, there's a lot of challenges to 3D, particularly when you've got a lot of action and a lot of quick cutting."

Broccoli and her half-brother Michael G. Wilson have shepherded the last seven Bond films, preserving the franchise as a family business. Skyfall, premieres

next week in the U.K. and opens Nov. 9 in the U.S. THE ASSOCIATED PRESS

# DC wins Superman copyright battle

# Rights retained.

RICHARD CROUSE

Company can continue to use caped hero's image after fight with co-creator's heirs

DC Comics will retain its rights to Superman after a judge ruled Wednesday that the heirs of one of the superhero's co-creators signed away their ability to reclaim copyrights to the Man of Steel roughly 20 years ago.

The ruling means that DC Comics and its owner Warner Bros. will retain all rights to continue using the character in books, films, television and other mediums, including a reboot of the film planned for next year.

DC Comics sued the heirs of artist Joe Shuster in 2010, seeking a ruling that they lost their ability to try to reclaim the superhero's copyrights in 1992.

U.S. District Court Judge Otis Wright II agreed, stat-ing that Shuster's sister and brother relinquished any chance to reclaim Superman copyrights in exchange for annual pension payments from DC Comics.

Shuster and writer Jerry



Siegel created Superman, who made his comic book debut in 1938 in Action Comics (hash)1.

Both men battled for increased compensation for the superhero throughout their lives and Siegel's heirs have also fought DC for a stake in copyrights to Superman.

Shuster's heirs had argued that the copyright agreements could be terminated under provisions that allowed creators of works made before 1978 a mechanism to reclaim their rights.

Wright ruled that the

sister to accept higher annual payments created a new agreement and the pre-1978

rights no longer applied. "We respectfully disagree with its factual and legal conclusions, and it is surprising given that the judge appeared to emphatically agree with our position at the summary judgment hearing," the Shusters' attorney Marc Toberoff wrote in a statement.

He declined further comment, and Warner Bros. and its attorney Daniel Petrocelli also declined comment on the ruling

THE ASSOCIATED PRESS

# FROM THE BEST-SELLING AUTHOR OF "KISS THE GIRLS" that will have you on the edge of your seat." Andrew Freund, MYSPACE **'AWESOME ACTION** and all that is James Patterson!" Mark S. Allen, CBS TV **POWERHOUSE!** Pete Hammond, BOXOFFICE **MATTHEW "A MUST-SEE.** Matthew Fox is the best villain of the year." Maria Salas, TERRA-TV 14^ VIOLENCE

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# Where are the bevy of Baywatch babes now?

The gorgeous ladies from hit '90s show Baywatch made male viewers drool as they patrolled their Los Angeles beach and plucked drowning people from the Pacific Ocean. But what happened to them all after the show was beached?

MIKE DOJC

A decade after the sun set on last-gasp spinoff Bay-watch Hawaii, the thin on storyline yet beautifully shot series famous for slow motion runs and glistening beach bodies is ripe for revival. Word is Robert Ben Garant, co-creator of Reno 911 and the writer of Night at The Museum has been tapped to direct the long awaited big screen adaptation. So while the hype balloons, we check in on C.J. and Summer and all of the other flotation device carrying babes to see what they've been up to since doffing their icon-





# **Pamela Anderson**

Pammy didn't skip a beat after Baywatch was beached. The extra-chesty actress landed the titular role on the sexy romp VIP, short for Vallery Irons Protection which enjoyed a solid four season run. Next the Ladysmith, British-Columbia-born sweetheart parlayed her pretend lifeguarding and bodyguard management gigs into the animated Stripperella (stripper by night...superhero later at night) and Stacked where she played a ditzy bookstore clerk. The quintessential blonde bombshell, now 45, recently padded her already ample Playboy CV, posing for the January 2011 issue, her record 11th cover. A bighearted babe, Pamela donated her modeling fee to charity.

# **Alexandra Paul**

Sporty Paul, who portrayed straight-laced Lieutenant Stephanie Holden, stood out for her short-haired do and flutter board flat torso. After a seven-year run her character was killed off, done in by the mast of sailboat that is hit by lightning and crushes her—David Hasselhoff manages to reach her but the Hoff is too late and she passes away in his arms. A real life hardcore swimmer, Paul has competed in some serious island-toisland distance events. She swam the 10-mile Lanai to Maui channel swim in 2006 and the 11 mile Denaru to Beachcomber stroke-fest in 2009. An eco-conscious gal, Paul is featured in the documentary Who Killed the Electric Car and wrote and directed a couple of PBS docs: Jam Packed about the population crisis, and The Cost of Cool-Finding Happiness in a Materialistic World.





# Carmen Electra

Carmen caught the tail end of Baywatch mania, electrifying the last 22 episodes as Lani McKenzie. Post Baywatch this buxom vixen remained in the spotlight in part due to high profile relationships with Dennis Rodman and later Dave Navvaro. She also became a go-to actress in spoofs with turns in Scary Movie (2000), Date Movie (2006), Epic Movie (2007), Disaster Movie (2008) and Meet the Spartans (2008). The curvaceous cutie also did a two-vear stint as a dancer with the Pussycat Dolls before the burlesque troupe transformed into a musical sextet with frisky "Don't cha wish your girlfriend was hot like me?" lyrics. Electra, 40, and still smokin', was engaged (since called off) to Filter guitarist Rob Patterson and can be see writhing around raunchily with other babes in their 2010 video New

# Nicole Eggert

As certifiably sexy blondie Summer Quinn, Eggert fulfilled many a dude's hot for puma (junior cougar) fantasy when she eventually hooked up with Hasselhoff's son Ĥobie who is eight years her junior. After having her fill of fun in the warm California sun after a 45-episode stint, Eggert appeared in the buff on Sugar Ray's Lemonade and Brownies album. In 1996 Eggert was involved in a near fatal snowmobile accident. She shattered her spine, breaking it in three places, but thankfully she made a full recovery. While hardly overweight, Eggert was last seen in the 2010 edition of Celebrity Fit Club alongside Bobby Brown, Shar Jackson and Kevin Federline. Eggert still flexes her acting chops on occasion, though you probably didn't catch her in 2008's A Christmas Proposal or 2010's Turbulent Skies about a self-flying airplane that goes havwire





# Yasmine Bleeth

This brunette minx gave Pammy a run for her money in the most ogled Baywatch beauty sweepstakes for a couple of years. After rescuing her last drowning victim in 1997, Bleeth nabbed a re-curring role on Nash Bridges as an internal affairs investigator out to figuratively nail Don Johnson. Of course they eventually succumb to the mounting sexual tension and become lovers. Next up Bleeth is cast in the shortlived Erin Spelling nighttime soap Titans set on Waikiki beach. Bleeth steams up the big screen in Trey Parker and Matt Stone's BASEketball but critics went 'tsk tsk' and she received a Worst Actress Golden Raspberry nomination. Her career hit a major snag in 2001 when she was pinched for cocaine possession. While in rehab at the Promises clinic she met her husband strip-club owner Paul Cerrito. Her last screen role was 2003's Maximum







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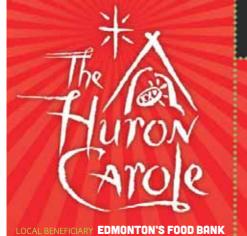
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metr⊕ **SCENE** metronews.ca WEEKEND, October 19-21, 2012

### THESE PAGES COVER MOVIE START TIMES FROM FRI., OCT. 19 TO THURS., OCT. 25. TIMES ARE SUBJECT TO CHANGE. COMPLETE LISTINGS ARE ALSO AVAILABLE AT METRONEWS.CA/MOVIES.

### City Centre 9 Cinemas 10200 102nd Ave.. 780-421-7020

Alex Cross (14A) Bargain Matinee, Dolby Stereo Digital Fri-Sun 1:15-4:15-7:15-9:50 Bargain Matinee, Dolby Stereo Digital Mon 3:40-6:40-9:40 Bargain Matinee Dolby Stereo Digital Tue 1:15-4:15-7:15-9:50 Bargain Matinee, Dolby Stereo Digital Wed-Thu 3:40-6:40-9:40 Antiviral (14A) Bargain Matinee, DTS Digital, Stadium Seating Fri-Sun 10:15 Bargain Matinee, DTS Digital, Stadium Seating Mon 9:45 Bargain Matinee, DTS Digital, Stadium Seating Tue 10:15 Bargain Matinee, DTS Digital, Stadium Seating Wed-Thu 9:45 Argo (14A) Bargain Matinee, Digital Presentation, DTS Digital, Stadi Seating, No Passes Fri-Sun 1-4-7-10 Bargain Matinee, Digital Presentation DTS Digital, Stadium Seating, No Passes Mon 3:30-6:30-9:30 Bargain Matinee, Digital Presentation, DTS Digital, Stadium Seating, No Passes Tue 1-4-7-10 Bargain Matinee, Digital Presentation, DTS Digital, Stadium Seating, No Passes Wed-Thu 3:30-6:30-9:30 Here Comes the Boom (PG) Bargain

Matinee, Digital Presentation, DTS Digital, Stadium Seating Fri-Sun 12:30-3:30-6:30-9:30 Bargain Matinee, Digital Presentation, DTS Digital, Stadium Seating Mon 3-6-9 Bargain Matinee Digital Presentation, DTS Digital, Stadium Seating Tue 12:30-3:30-6:30-9:30 Bargain Matinee, Digital Presentation, DTS Digital, Stadium Seating Wed-Thu 3-6-9 Led Zeppelin: Celebration Day (G) Thu 7:15

Looper (14A) Bargain Matinee, Digital Presentation, Dolby Stereo Digital Fri-Sun 1:10-4:10-7:20-10:10 Bargain Matinee, Digital Presentation, Dolby Stereo Digital Mon 3:50-6:50-9:50 Bargain Matinee, Digital Presentation, Dolby Stereo Digital Tue 1:10-4:10-7:20-10:10 Bargain Matinee, Digital Presentation, Dolby Stereo Digital Wed 3:50-9:50 Bargain Matinee, Digital Presentation, Dolby Stereo Digital Thu 3.50-10

The Master (14A) Bargain Matinee, Digital Presentation, Dolby Stereo Digital, Stadium Seating Fri-Sun 12:35-3:50-7:10 Bargain Matinee, Digital Presentation, Dolby Stereo Digital, Stadium Seating Mon 3:15-6:25 Bargain Matinee, Digital Presentation, Dolby Stereo Digital, Stadium Seating Tue 12:35-3:50-7:10 Bargain Matinee, Digital Presentation, Dolby Stereo Digital, Stadium Seating Wed 3:15-6:25 Bargain Matinee, Digital Presentation, Dolby Stereo Digital, Stadium Seating Thu 3:15-9:35 Paranormal Activity 4 (14A) Dolby Stereo

Digital, No Passes, Stadium Seating Fri-Sun 1:40-4:40-7:40-10:15 Dolby Stereo Digital, No Passes, Stadium Seating Mon 4-7-10 Dolby Stereo Digital, No Passes. Stadium Seating Tue 1:40-4:40-7:40-10:15 Dolby Stereo Digital, No Passes, Stadium Seating Wed-Thu 4-7-10 Pitch Perfect (PG) Bargain Matinee,

Digital Presentation, Dolby Stereo Digital, Stadium Seating Fri-Sun 1:30-4:30-7:30-10:05 Bargain Matinee, Digital Presentation, Dolby Stereo Digital, Stadium Seating Mon 3:10-6:10-9:10 Bargain Matinee Digital Presentation, Dolby Stereo Digital Stadium Seating Tue 1:30-4:30-7:30-10:05 Bargain Matinee, Digital Presentation Dolby Stereo Digital, Stadium Seating Wed 3:10-6:50-9:50 Bargain Matinee Digital Presentation, Dolby Stereo Digital, Stadium Seating Thu 3:10-6:10-9:10 Seven Psychopaths (18A) Dolby Stereo Digital, Stadium Seating Fri-Sun 12:45-3:45-6:45-9:35 Dolby Stereo Digital, Stadium Seating Mon 3:20-6:20-9:20 Dolby Stereo Digital, Stadium Seating Tue 12:45-3:45-6:45-9:35 Dolby Stereo Digital, Stadium Seating Wed-Thu 3:20-6:20-9:20 Taken 2 (14A) Bargain Matinee, Digital Presentation, Dolby Stereo Digital, Stadium Seating Fri-Sun 1:25-4:25-7:25-9:55 Bargain Matinee, Digital Presentation, Dolby Stereo Digital, Stadium Seating Mon 3:55-6:55-9:55 Bargain Matinee Digital Presentation, Dolby Stereo Digital Stadium Seating Tue 1:25-4:25-7:25-9:55

Bargain Matinee, Digital Presentation Dolby Stereo Digital, Stadium Seating Wed-Thu 3:55-6:55-9:55

### Clareview 10 Cinemas 4211 139th Ave.. 780-472-7600

Alex Cross (14A) Fri 6:50-9:25 Sat-Sun 1:40-4:10-6:50-9:25 Mon-Thu 5:25-8:05 Argo (14A) No Passes Fri 6:30-9:15 No sses Sat-Sun 1-3:45-6:30-9:15 Mon-Thu 4:50-7:35

Here Comes the Boom (PG) Fri 7:05-9:35 Sat-Sun 1:45-4:15-7:05-9:35 Mon-Thu

Hotel Transylvania (PG) Fri 6:30 Sat-Sun 1:10-6:30 Mon-Thu 7:25

Hotel Transylvania 3D (PG) Fri 8:50 Sat-Sun 3:50-8:50 Mon-Thu 5:10 Looper (14A) Fri 6:40-9:20 Sat-Sun 1:20 4-6:40-9:20 Mon-Thu 4:55-7:45

Paranormal Activity 4 (14A) No Passes Fri 7:15-9:30 No Passes Sat-Sun 2-4:20-7:15 9:30 No Passes Mon-Thu 5-8 The Perks of Being a Wallflower (14A) Fri

6:25-9 Sat-Sun 1:05-3:50-6:25-9 Mon-Thu 5-7:30 Pitch Perfect (PG) Fri 6:35-9:10 Sat-Sun

1.20-3.55-6.35-9.10 Mon-Thu 5.05-7.40 Sinister (14A) Fri 6:45-9:20 Sat-Sun 1:35-4:05-6:45-9:20 Mon-Thu 5:15-7:50 Taken 2 (14A) Fri 7:25-9:40 Sat-Sun 1:15 4:25-7:25-9:40 Mon-Thu 5:30-8:10

### Metro Cinema at the Garneau 8712 109 St., 780-425-9212, metrocinema.org

28 Days Later (18A) Thu 6:30 The Avenue (PG) Wed 7 Bubba Ho-Tep (STC) Mon 9:30 DEDfest 2012 (STC) Fri 7-9:30 Sat 1-3:30 7-9:30-11:59 Sun 1-3:30-7-9:30 Punch-Drunk Love (14A) Tue 9:30 Reel Rock Climbing Film Fest (STC)

Truckstop Bloodsuckers (STC) Mon 7 Waterworld (STC) Thu 9:30

### Movies 12 5074 130 Ave., 780-472-9779

The Amazing Spider-Man (PG) Fri-Sun 1:05 Tue 1:05 The Amazing Spider-Man 3D (PG) Fri-

Thu 3:55-6:50-9:45 The Bourne Legacy (14A) Fri-Sun 1:10-4:05-7-9:50 Mon 4:05-7-9:50 Tue 1:10-

4:05-7-9:50 Wed-Thu 4:05-7-9:50 Brave (G) Fri-Sun 1:15 Tue 1:15 Brave 3D (G) Fri-Thu 3:50-6:55-9:20 The Dark Knight Rises (14A) Fri-Sun 1-4:30-8 Mon 4:30-8 Tue 1-4:30-8 Wed-Thu 4:30-8

Diary of a Wimpy Kid: Dog Days (G) Fri-Sun 1:50-4:35-6:45-9:15 Mon 4:35-6:45-9:15 Tue 1:50-4:35-6:45-9:15 Wed-Thu 4-35-6-45-9-15

English Vinglish (PG) Fri-Sun 1:25-4:25-7:45 Mon 4:25-7:45 Tue 1:25-4:25-7:45 Wed-Thu 4:25-7:45

Hope Springs (14A) Fri-Sun 1:40-4:10-7:05-9:40 Mon 4:10-7:05-9:40 Tue 1:40-4:10-7:05-9:40 Wed-Thu 4:10-7:05-9:40 Ice Age: Continental Drift (G) Fri-Sun 1:30 Tue 1:30

Ice Age: Continental Drift 3D (G) Fri-Thu 4:20-7:10-9:25 Madagascar 3: Europe's Most Wanted (G)

Fri-Sun 1:55 Tue 1:55 Madagascar 3: Europe's Most Wanted 3D

(G) Fri-Thu 4:15 Student of the Year (STC) Fri-Sat 1:35-4:45-7:55 Sun 1:35-4:45-7:45 Mon 4:45-7:55 Tue 1:35-4:45-7:55 Wed-Thu 4:45-7:55

Ted (18A) Fri-Sun 1:45-4:40-7:30-9:55 Mon 4:40-7:30-9:55 Tue 1:45-4:40-7:30-9:55 Wed-Thu 4:40-7:30-9:55 Total Recall (14A) Fri-Thu 6:40-9:35 The Words (PG) Fri-Sun 1:20-4:30-7:20-10 Mon 4:30-7:20-10 Tue 1:20-4:30-7:20 10 Wed-Thu 4:30-7:20-10

### **North Edmonton Cinemas** 14231 137th Ave., 780-732-2236

Alex Cross (14A) Fri-Tue 1:40-4:20-7:20-10 Wed 1:40-4:20-7:20-10:15 Thu 1:40-4:20-7:20-10



Argo (14A) Fri-Tue 1:15-4-7-9:45 Wed 4-7-9:45 Thu 1:15-4-7-9:45 Star & Strollers Screening Wed 1 Dracula / Frankenstein Double Feature

(STC) Sun 12:45 Wed 7 Dredd 3D (18A) Fri-Sat 2:30-5:20-7:45-10:40 Sun 2:45-5:20-7:45-10:40 Mon-Tue 2:30-5:20-7:45-10:40 Wed 2:30-4:40-10:40

End of Watch (14A) Fri-Sat 2-4:40 7:15-9:55 Sun 4:40-7:15-9:55 Mon-Tue

Thu 2:30-5:20-7:45-10:40

# 8882 170th St., 780-444-2400

Alex Cross (14A) Fri-Sun 12:45-3:15-5:40-8:10-10:40 Mon-Thu 12:45-3:15-5:40-8:10-10:30

Argo (14A) Fri-Thu 1:20-4:10-7-10:10 veenie 3D (PG) Fri-Thu 1:50-4:40-7:10-9:30

Here Comes the Boom (PG) Fri-Sun 12:35-3:05-5:35-8:15-10:45 Mon-Tue 1:45-4:45-7:30-10:15 Wed 4:45-7:30-10:15

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Hotel Transylvania (PG) Fri 12:40-3 Sat 3

Hotel Transylvania 3D (PG) Fri-Thu

Led Zeppelin: Celebration Day (G) Fri

Looper (14A) Fri-Thu 1:10-4:15-7:20-

Paranormal Activity 4: The IMAX

Paranormal Activity 4 (14A) No Passes Fri

12:30-2:45-5-7:30-9:45 No Passes Sat-Thu

Experience (14A) No Passes Fri-Sun 1:45-

4-6:15-8:30-10:45 No Passes Mon-Thu

Pitch Perfect (PG) Fri-Tue 1-3:40-6:50-

9:40 Star & Strollers Screening Wed 1

Resident Evil: Retribution 3D (14A) Fri

1:30-4:30-8-10:30 Sat 2:50-5:10-8-10:30

Sun 1:30-4:30-8-10:30 Mon-Wed 1:30-4:30-7:25-9:50 Thu 1:30-4:30-9:50

Seven Psychopaths (18A) Fri-Thu 1:40-

Sinister (14A) Fri-Sun 2-4:50-7:45-10:35

Mon-Wed 2-4:50-7:45-10:25 Thu 1-4-

Taken 2 (14A) Fri-Thu 12:50-3:10-5:30-

**South Edmonton Common** 

1525 99th St., 780-436-8585

Alex Cross (14A) Fri-Sun 1:10-3:50-7:40-10:25 Mon-Wed 1:10-3:50-7:40-10:15 Thu

Arbitrage (14A) Fri-Sun 12:15-2:50-6:30-

9:40 Wed 3:40-6:50-9:40 Thu 1-3:40-6:50-

Country

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Screening Wed 1

5:20-7:40-9:55

11:59 Thu 7:15

12:30-2:45-5-7:30-10

1:15-3:30-5:45-8-10:30

4:20-7:15-10

7:20-10:25

7:50-10:15

1.10-3.50-7.35-10.15

Sun-Thu 12:40-3 Sat 12:40

9:15 Mon 12:15-2:50-6:55-9:35 Tue-Thu 12:15-2:50-6:30-9:05 Argo (14A) Fri-Wed 12:10-3:05-6:40-9:30 Thu 3:45-6:40-9:30 Star & Strollers

Screening Thu 1 Dracula / Frankenstein Double Feature (STC) Sun 12:45 Wed 7

End of Watch (14A) Fri-Sat 1:20-3:55-7:25-10:30 Sun 3:55-7:25-10:30 Mon-Tue 1:20-3:55-7:25-10:05 Wed 1:20-3:55-10:30 Thu 1:20-3:55-10:20

Frankenweenie 3D (PG) Fri-Sun 12:20-2:45-5:10-7:45-10 Mon 12:20-2:35-4:45-10 Tue-Wed 12:20-2:45-5:10-7:45-10 Thu 12:20-2:45-5:10-10:05 Hellbound? (PG) Fri 1-4-7-9:50 Sat 1-4-7-

10:30 Sun-Thu 1-4-7-9:50 Here Comes the Boom (PG) Fri-Sun 12:45-3:25-7:05-10:20 Mon-Wed 12:45-3:25-7:05-9:40 Thu 12:45-3:25-7:15-9:40 Hotel Transvlvania (PG) Fri 12-2:25 Sat-Sun 12:40-3 Mon-Thu 12-2:25 Hotel Transylvania 3D (PG) Fri 4:50-7:15-9:40 Sat-Sun 5:20-7:40-10 Mon-Thu

4:50-7:15-9:40 Led Zeppelin: Celebration Day (G) Thu

Looper (14A) Fri-Sun 12:25-3:15-6:55-10:05 Mon-Wed 12:25-3:15-6:55-9:45 Thu 1:10-4-7:40-10:30

Paranormal Activity 4 (14A) No Passes Fri 12:05-2:30-4:55-7:35-9:55 No Passes Sat-Sun 12:05-2:30-4:55-7:30-9:55 No Passes Mon-Thu 12:05-2:30-4:55-7:35-9:55 No Passes Fri-Thu 12:35-3-5:25-7:50-10:10 The Perks of Being a Wallflower (14A) Fri-Sun 1:35-4:10-8:05-10:45 Mon-Wed 1:35-4:10-8:05-10:35 Thu 4:10-8:05-10:35 Star & Strollers Screening Thu 1 Pitch Perfect (PG) Fri-Sun 12:30-3:10-6:35-9:20 Mon-Thu 12:30-3:10-6:35-9:15 Seven Psychopaths (18A) Fri-Sun 12:50-3:30-6:45-9:35 Mon-Thu 12:50-3:30-6:45-9:25

Sinister (14A) Fri-Sun 12:55-3:35-7:55-10:40 Mon-Wed 12:55-3:35-7:55-10:30 Thu 12:55-3:35-7:25-10:30 Taken 2 (14A) Fri-Sat 1:05-3:30-5:55-8:20-10:45 Sun 1:05-5:55-8:20-10:45 Mon-Tue 12:40-3:20-5:40-8:10-10:35 Wed 1:30-4:10-8-10:20 Thu 1:30-4:05-8-10:25

### **TELUS World of Science Edmonton Space And** Science Centre. 1121-142 St., 780-451-3344

Amazon (STC) Wed 2 Beavers (STC) Tue 10 Born to Be Wild (G) Tue 11 Wed 10 Bugs! (STC) Mon 10 Wed 11 Coral Reef Adventure (G) Mon 2 Thu 1 Flight of the Butterflies (STC) Fri-Sat 11-1-3-5-7 Sun 11-1-3-5 Mon-Thu 3 Hubble (G) Fri-Sun 2-4 The Human Body (STC) Tue 1 Thu 2 Hurricane on the Bayou (STC) Mon 1 Mystic India (STC) Mon 11 Thu 10

Space Station (G) Tue 2 Wed 1 To the Arctic (G) Fri 10-12-8 Sat 12-8 Sun 12 Mon-Thu 4

**Grandin Theatres** 101-22 Sir Winston Churchill Ave., St. Albert,780-458-9822

Argo (14A) No Passes Fri-Thu 1:45-4:15-6:55-9:15

Here Comes the Boom (PG) Fri-Thu 12:50-2:50-4:55-7-9:05

Hotel Transylvania (PG) Fri-Thu 1-3-4:50-6:50-8:45

Paranormal Activity 4 (14A) No Passes Fri-Thu 12:40-2:35-4:20-6-7:45-9:35 Pitch Perfect (PG) Fri-Thu 12:45-2:55-5-

### **Galaxy Cinemas** Sherwood Park 2020 Sherwood Dr., **Sherwood Park** 780-416-0152

Alex Cross (14A) Fri 5:10-7:40-10:10 Sat-Sun 12:10-2:40-5:10-7:40-10:10 Mon-Thu 7:40-10:10

Argo (14A) Fri 4-6:50-9:40 Sat-Sun 1:10-4-6:50-9:40 Mon-Thu 6:50-9:40 Frankenweenie 3D (PG) Fri 5-7:20-9:35 Sat-Sun 12:40-2:50-5-7:20-9:35 Mon-Thu 7:20-9:35

Here Comes the Boom (PG) Fri 5:15-7:45-10:20 Sat-Sun 12:15-2:45-5:15-7:45-10:20 Mon-Thu 7:45-10:20

Hotel Transylvania (PG) Sat-Sun 12:20-2:35

Hotel Transylvania 3D (PG) Fri-Sun 4:50-7:10-9:30 Mon-Thu 7:10-9:30 Looper (14A) Fri 4:10-7-9:45 Sat-Sun 1:20-4:10-7-9:45 Mon-Thu 7-9:45 Paranormal Activity 4 (14A) No Passes Fri 5:35-7:55-10:15 No Passes Sat-Sun 12:55 3:15-5:35-7:55-10:15 No Passes Mon-Thu 7:55-10:15

Pitch Perfect (PG) Fri 4:20-7:05-9:50 Sat-Sun 1:40-4:20-7:05-9:50 Mon-Thu

Sinister (14A) Fri 4:45-7:30-10:05 Sat-Sun 2:10-4:45-7:30-10:05 Mon-Thu 7:30-10:05 Taken 2 (14A) Fri 5:30-7:50-10:15 Sat-Sun 12:50-3:10-5:30-7:50-10:15 Mon-Thu

### **Leduc Cinemas** 4702 50th St., Leduc 780-986-2728

Here Comes the Boom (PG) Fri 6:55-9:25 Sat-Sun 12:55-3:25-6:55-9:25 Mon-Thu 6:55-9:25 Hotel Transylvania (PG) Sat-Sun 1:05

Tue 7:05

Hotel Transvlvania 3D (PG) Fri 7:05-9:20 Sat-Sun 3:20-7:05-9:20 Mon 7:05-9:20 Tue 9.20 Wed-Thu 7.05-9.20

Paranormal Activity 4 (14A) Fri 7-9:25 Sat-Sun 1-3:25-7-9:25 Mon-Thu 7-9:25 Pitch Perfect (PG) Fri 6:55 Sat-Sun 12:55-3:20-6:55 Mon-Thu 6:55 Taken 2 (14A) Fri-Thu 9:20

### **Cineplex Odeon Windermere** & VIP Cinemas 6151 Currents Drive NW 780-822-4250

Argo (14A) Fri 4-6:55-9:45 Sat-Sun 1:15-4-6:55-9:45 Mon-Thu 6:40-9:25 Fri 6-9:20 Sat-Sun 2:45-6-9:20 Mon-Wed 7:45 Thu 8:15

Here Comes the Boom (PG) Fri 4:30-7:05-9:35 Sat-Sun 1:40-4:30-7:05-9:35 Mon-Thu 6:40-9:10

Hotel Transylvania (PG) Fri 3:30 Sat-Sun 1-3:15

Hotel Transvlvania 3D (PG) Fri 5:55-8:10-10:25 Sat-Sun 5:35-7:50-10:05 Mon-Thu

Led Zeppelin: Celebration Day (G) Thu

Looper (14A) Fri 4:15-7:25-10:15 Sat-Sun 1:20-4:20-7:25-10:15 Mon-Thu 6:50-9:35 Paranormal Activity 4 (14A) No Passes Fri 4-7-10:20 No Passes Sat-Sun 1-3:45-7-10:20 No Passes Mon-Wed 6:45-9:45 No Passes Thu 6:30-9:15 No Passes Fri 3:30-5:45-8-10:25 No Passes Sat-Sun 1:10-3:30-5:45-8-10:25 No Passes Mon-Thu

7:30-9:45 Pitch Perfect (PG) Fri 4:10-6:45-9:25 Sat-Sun 1:30-4:10-6:45-9:25 Mon-Thu 7:10-9:45

Seven Psychopaths (18A) Fri 5-8:20 Sat-Sun 1:45-4:45-8:20 Mon-Wed 8:45 Thu 10 Sinister (14A) Fri 4:30-7:15-10:05 Sat-Sun 1:50-4:30-7:15-10:05 Mon-Thu 6:55-9:30 Taken 2 (14A) Fri 4:40-7:35-9:55 Sat-Sun 2-4:40-7:35-9:55 Mon-Thu 7:20-9:45

# 13215 - 97 St. Edmonton Call Direct 1.877.873.5552 2-4:40-7:15-9:55 Wed 2-4:30-10:15 Thu 2-4:40-7:15-9:55 Frankenweenie 3D (PG) Fri-Thu 1:45-

3:50-6:45-8:50 Here Comes the Boom (PG) Fri-Thu

1:40-4:15-7:10-9:40 Hotel Transylvania (PG) Fri-Tue 1-3:15

Wed 3:15 Thu 1-3:15 Star & Strollers Screening Wed 1

Hotel Transylvania 3D (PG) Fri-Thu 5:30-7:50-10:10 Sun 12:45 Looper (14A) Fri-Thu 1:50-4:45-7:30-10:15

Paranormal Activity 4 (14A) No Passes Fri-Thu 2:10-4:30-6:50-9:10 No Passes Fri-Thu 1:10-3:20-5:50-8:10-10:30 Pitch Perfect (PG) Fri-Thu 1:30-4:10-

6:40-9:20 Seven Psychopaths (18A) Fri-Thu 2:20-

5-7:40-10:20 Sinister (14A) Fri-Tue 2:15-5:10-8-10:40 Wed 2-5:10-7:50-10:40 Thu 2:15-5:10-8-10:40

Taken 2 (14A) Fri-Thu 1:20-3:30-6-8:20-

### Princess I & II 10337 Whyte Ave., 780-433-0728

The Awakening (14A) Fri 9:10 Sat-Sun 3:30-9:10 Mon-Thu 9:10 The Perks of Being a Wallflower (14A) Fri 6:50-9 Sat-Sun 2-6:50-9 Mon-Thu 6:50-9 Samsara (PG) Fri 7 Sat-Sun 2:30-7-9:10

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# Getting down with the Dum Dum Girls during End of Daze

**New music.** Dee Dee Penny talks about what motivates them to make the highenergy music they do

# HEIDI PATALANO

Dee Dee Penny of the Dum Dum Girls doesn't seem to be the excitable type, with her soft monotone speaking voice and often expressionless countenance, but her music betrays a kind of raw, spastic energy that fuels her ambitious creative output.

We'd try to describe what it sounds like, but as Penny reminds us, journalists too often get the references wrong.

So instead, we'll have Penny tell you, herself, as she discusses this and her new EP, End of Daze.

Press materials for this EP go into a lot of detail about the albums you were listening to while you wrote it. Why do you think it's important to put your influences out there like that?

# **Dum facts**

What you need to know about the Dum Dum Girls

- Formed. The band, originally from California, formed in 2009.
- Leader of the band. Dee Dee Penny, currently based in New York City, with the rest of the band in Los Angeles, was the person who put the concepts together and gives the band its musical focus.

I don't know that it is. ... I think it's honestly born of reading reviews of things that are so far off the mark in terms of what they assume I was thinking or reading or listening to. Sometimes I just get to the point where I'm like, 'I'm just gonna tell you because it's gonna come out better for both of us.'

But I never want anything to be that apparent and it's never something that overt. Like, oh, obviously, I listened to Viva Hate during this period and my work is a direct extension of that. It's just sometimes helpful — especially for a band like mine who has from an early point been pigeonholed or summarized in like, two bands.

Why did these five songs seem to be a unit unto itself rather than part of a full album? It was pretty similar to when I put out the He Gets Me High EP. It felt like this album was maybe not conceptual in the traditional sense, but I felt like it dealt with something specifically and then it was complete at five songs. I'm always writing. I have probably 40 songs I could have put out.

You've done some great covers — notably There Is a Light That Never Goes Out by The Smiths. Are you ever worried that fans will focus more on those and less on your original material?

No. I definitely have made a habit of recording covers.

There's been a cover on every record I've done except for Only in Dreams and that is very much related to the fact that I am a music fan. I don't think that overshadows what I do, but I think it

brings to light how I approach things.

metronews.ca WEEKEND, October 19-21, 2012

proach things.
I've never done a traditional cover in the sense that it sounds a lot like the original.

I've always tried to do a personal interpretation of it. ... I never think I can improve on the original. I like to take a stab at it from a different direction. I think people appreciate that.

People love hearing songs that they love. If it's a song by somebody else that we play that they love, they're still going to be really happy about that. It's like a little gift, especially with The Smiths' song because The Smiths are such a massive band for so many people. ... It's so many people's favorite song and for them to not slag us off for covering it, that's kind of an accomplishment (laughs).







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# Wallflowers make it up as they go

New music. Jakob Dylan talks about how his band made Glad All Over, their first album in seven years, different from the others

As producers are known to do, Jay Joyce called Jakob Dylan to discuss plans before they were scheduled to start recording The Wallflowers' first album in seven years.

Joyce was surprised when Dylan said he really didn't have anything.

"We had a couple of songs, nothing but a bunch of stuff on a laptop that I said, 'This might sound like this. This might sound like this," Dylan recalled.

"But they were lyrics," Joyce said in mock protest.

"I was like, 'This is what I got,'" Dylan, 42, said with a laugh.

The singer and producer got together recently in Nashville to talk about Glad All Over, the first Wallflowers' album since 2005's Rebel, Sweetheart. This time around the Grammy winners tried something different as Dylan no longer comfortable with his lead songwriting - took a step back and

tried to blend into the band. In the past, he'd shown up at sessions with demos and strong feelings. This time, there were no demos or completed lyrics; just ideas the group — which includes longtime members Rami Jaffee on keyboard, Greg Richling on bass and guitarist Stuart Mathis with new drummer Jack Irons — took and ran

with. "If you (pre-write), those songs come with an implied feeling, groove, tempo," Dylan said. "They can limit the bass player. They can limit the drums. You've already got your vocal locked in and vou're not going to budge. So it can be stifling. You realize you're bolted in with what

Jakob Dylan of the Wallflowers has revamped the way they make music RICK DIAMOND/GETTY IMAGES

the song already was. This lets the band lead, lets the band get out and front, and I can find a way to fit in the opposite way

"It could have gone hor-ribly wrong, man," Joyce said. "It was sort of fun. That's what attracted me to it: 'Oh, (expletive), this is scary!'"

What emerged is a writhing, rhythm-heavy album that has Joyce's grimy fingerprints all over it.

The rising Nashville producer known for crafting hits with artists as varied as Eric Church, Cage the Elephant and Little Big Town first met the band when T Bone Burnett flew him to Los Angeles to play guitar on their 1996 debut, Bringing Down the Horse

When Joyce's name came up, Dylan jumped. He felt like Joyce would know where they were coming from and could play guitar on the album. "Plus," he joked, "I don't

like to meet anyone new."

"I was just a band mem-;" Joyce said. "My job in this situation was first of all be part of the band. So I was worried about my guitar playing. I was worried about being fired from the band.

Joyce also kept the band on track, wrapping record-

His recent songs prove that Dylan's faith in his leap of trust was justified

Sessions. Looking back, he says he can see why everyone was nervous, especially the people paying for the sessions. But he's convinced he did the right thing and said he couldn't imagine some of the world's most influential bands doing it any other way in terms of making music.

"This lets the band lead, lets the band get out and front, and I can find a way to fit in the opposite way."

**Jakob Dylan**Talking about changes to his band

ing in a month. His presence helped Dylan achieve his goal of having five guys in a room - and only five guys — working out the songs.

"I wanted to keep it sim-ple," Dylan said. "I knew when we got here we weren't going to be about perfect chord patterns and struc-tures. It wasn't going to be that type of songwriting. It was going to be knocking the things out on the run. After this many years of not do-ing this, if we were going to do it we just didn't want it to be heavy and didn't need any ballads or mid-tempo things We just wanted to have fun.

That ethos shows up several places on the album, but perhaps nowhere better than Reboot the Mission.

Featuring a guitar-and-vocal cameo from The Clash's Mick Jones, Reboot the Mission is funky, wide-open and a little loopy with self-referential lyrics that refer to the band's days in the studio.

THE ASSOCIATED PRESS

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metronews.ca WEEKEND, October 19-21, 2012 metr⊕

# Learn the international language of CMJ

Music events. Find out who you should be watching at the College Music Journal events, which kick off in New York this week

### **CHRIS LEO PALERMINO AND** PAT HEALY

Bands come from all around the world to play the College Music Journal (CJM) Music Marathon taking place this weekend in New York City. It's a place for bands to reach a larger audience, and for music lovers to find a new go-to song for their iPhone. Here is just a sampling of the cultural exchanges that are taking part this year.

# The Analog Girl

The Analog Girl makes the sort of trancey sounds that may at first deceive listeners into thinking it's background music. But soon the reverby spy guitars, hypnotic rhythms and dream sequence vocals of this Singapore producer will pop out and draw you in.

### **Ghost Wave**

These four guys export pretty melodies with a lovable low-fi aesthetic from Aukland, New Zealand. There's a garage rock energy that hints at a killer live

# **Little Green Cars**

The hook for this Irish band's song, The John Wayne, is "it's easy to fall in love." And with LGC's simple and authoritative harmonic songs, it really is

# Loco Star

This band from Gdansk, Poland, dabbles in complicated rhythms and mixes pretty loops with subtle horn parts. It's light female-fronted pop with mellow blips, like the dubstep sound effect dial turned down to 1.

# Project E.A.R.

It sounds like the dozen or so dudes from Kuala Lumpur, Malaysia, who are part of Project E.A.R. went to a Warped Tour show and grabbed little bits from every act there. There are elements of modern rock, dubstep, metal and rap. But it's all through an East Asian filter that makes it unique.

# **Admiral Fallow**

You like the chimey, rousing folk sounds of Mumford, but wish the accents were thicker? This Glasgow six-piece are your band.

On the leadoff track of this





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Teff refers to himself as "this young boy from Rihanna-land," but to write him off as a coattail rider is a mistake. What's fun about his latest release, Dream World, is that he features as many special guests as any hip-hop album these days — but the difference is you don't know who Simon Pipe, Sueann, MaRVay or GQ are. At least, yet.

### **Eminence**

Vein-bursting screaming and talking like a deep-voiced monster are as universal as anything else in rock music. So when a band from Belo Horizonte, Brazil is trafficking in this type of really heavy metal, it shouldn't be that surprising. But somehow, it is.

# **Choir of Young Believers**

The five men and two women from Copenhagen, Denmark, who make up this Choir create an atmospheric beauty somewhere between Sigur Ros and My Morning Jacket, sometimes tapping into a similar icv 1980s sound as Destrover.

**Nina Sky** Though Nina Sky sounds like the name of one woman, it's actually two - and these ladies happen to look and sound exactly alike. These identical twins combine spicy Latin rhythms with classic dance music. Their biggest single, Move Ya Body, sounds like it would make as much sense in the club today as it would as an impetus for breakdancers to pop and lock on Soul Train in the 1980s.

The members of DIIV are so fresh-faced, they look like they weren't even born by the time the bands they seem to be influenced by broke up. Yet the group manages to harness the 'woah, something new is happening' excitement of the early '90s alternative movement in a way that their contemporaries haven't been able to do.

# **King Tuff**

Critics often pick up on one thing about an artist and run with it so far that what may have only been a part of the artist's personality overwhelms him or her. Yes, King Tuff does sing Stoned and Alone, but his debut is more than pot-head jams. He makes classic-rock hooks feel fresh and gives energy to fuzzy riffs.

# Robert Glasper

This jazz artist produces what you'd find if some of the contemporary experimental indie acts dug back into their jazz and hip-hop roots.

# Generationals

An indie-rock duo from New Orleans, these guys play no-worries jangly indie pop without being too nostalgic.

# Diamond Rings, Bat for Lashes and Rah Rah all fighting for shelf space

Taylor Swift has a new album coming Tuesday, so all the other big names have wisely cleared out of her way. But she doesn't have everything to herself.



SOUND CHECK



# Free Dimensional/ **Diamond Rings**

Toronto's Bowie-esque John Diamond Rings O'Regan is ready with his second album. The hype is quite thick. Let's see what happens. View a teaser of the album by scanning the

# Laura/Bat for Lashes

I've heard portions of Natasha Bat for Lashes Khan's third album, The Haunted Man. It's gorgeous. Start with this advance single.





# Art and a Wife/ Rah Rah

Fun husband and wife team from Regina from their third album, The Poet's Dead. The video is great for people who love dogs.



# Springsteen. Talks about who should be U.S. boss After vowing not to particiabout where I stand.' pate in this year's presiden-

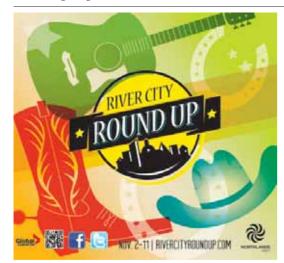
tial election, Bruce Spring-steen is supporting Barack Obama again, saying he believes Obama is the best person to lead America.

Scan this code or visit metronews.ca to listen to Alan Cross' selections.

Springsteen posted a message on his website Wednesday night endorsing President Obama's re-election, saying he'd been "getting asked a lot The rock star will make his debut on the 2012 cam-paign trail Thursday. He also backed Obama in 2008. Springsteen says he's behind Obama because of his views on the rights of women and homosexuals, ending the war in Iraq and tracking down Osama bin Laden.

THE ASSOCIATED PRESS





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metr⊕ metronews.ca WEEKEND, October 19-21, 2012

# On the trail with a ghost hunter

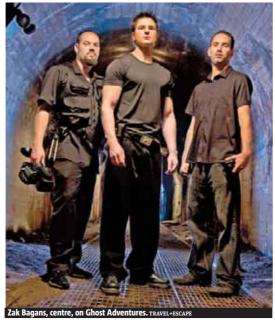
# **Ghost Adventures.**

Show airs Fridays and Saturdays at 9 p.m. ET/ PT on Travel+Escape

# MEREDITH

When Zak Bagans saw his first ghost — a woman at the foot of his bed in Detroit — he knew he was part of a rare breed of people. But he was disappointed to see how lightly people were taking his experience.

aking his experience.
"I was really getting aggravated telling this story to people," the host of Ghost Adventures on Travel+Escape says. "I'd tell the story and then we'd go eat a sandwich and that's it. I experienced something that is legit. And that put me on this quest and it changed everything about



The paranormal expert now seeks out spirits for a living, and he doesn't listen to the naysayers around

"The evidence that we are capturing now is not just flickering lights and door knocks," he says. "I want to welcome people that don't believe and talk with them and show them the steps and have them accompany me on investiga-

Bagans says the ghosts that still linger on earth do so for a reason.

"[They] have something to say," he says. "There's something unsolved in their life, whether it's an unsolved murder — they know who the killer is but the police never found out a lost love [who] died suddenly, they're in denial [about their death]. A spirit, I believe, is still trapped here is because they're not ready to move on. They

"The evolution of technology, the engineers that we work with — electrical engineers that have worked at NASA — they are designing this equipment for us,"

Mel meter. It may look like a cell phone Zack Morris would have owned, but it's really used to pick up electromagnetic energy. "Spirits are made up of energy. ... This can detect the energy. It's like a metal

Digital recorder. Got one of these lying around? You can use it to talk to ghosts. Once you identify some inexplic-able energy, record yourself talking to the potential spirit and play it back on a speaker. "These microphones will pick up sounds that we can't hear," Bagans says.
"They'll pick up subfrequencies. And when spirits speak they can speak within these subfrequen-cies, in the white noise that's generated by the recorders."

want to keep living. Or they're dead and they're just stuck here, in purgatory, because they know that if they go to hell, it's gonna be worse.

And there's also a reason

why they choose your particular home to haunt.

"It's still a fight of who owns the place. There's a living person there but there's a ghost that wants the living person out."



# an Lucci in Investigation Discovery's series Deadly Affairs, which airs

# Susan Lucci makes peace with axed All My Children

When ABC axed the long-running daytime soap All My Children last year, venerable star Susan Lucci was livid and used the epilogue in her memoir All My Life to chide network heads for their deci-

But the amiable actress, who played conniving shrew Erica Kane for the show's 41-year duration, says she's moved past the dismay she felt back then.

"It has taken me this entire year — the show went off the air just a little over a year ago — and I tell you quite honestly, it has taken me all this time to make peace with it," Lucci, 65, said in a recent telephone interview.

"Ît's almost impossible for me to say All My Children and Erica Kane in the past tense, I think largely because so many viewers keep her and the show alive in their hearts,

and I feel that way.
"But you have to go forward, and I feel fortunate to be going forward with such great projects, such great people."

One of those projects is the new series Deadly Affairs, which airs Thursdays on Inves-tigation Discovery (it debuted last week) and profiles actual cases of relationships that were tainted by adultery and ended in tragedy. Lucci hosts and narrates,

playing a sultry and shrewd character similar to the All My Children role that earned her an Emmy Award nomina-tion almost every year since 1978 (she eventually won it in 1999, ending a much-lam-pooned losing streak that was touted as a curse).

"It is not Erica Kane but it is certainly a nod to Erica Kane, and that's how it was presented and that made me happy," said Lucci, who will also play a crafty character in the upcoming Lifetime comedy-drama series Devious Maids, created by Desperate Housewives mastermind

Marc Cherry.
"I think that, from what the viewers tell me — they stop me in airports and wherever - that they've been missing Erica Kane.

And what better model for the host of a series that details soap-opera-style love triangles and quadrangles than the man-hungry Kane, she added. "The passion, the decep-

tion, the revenge — all those things certainly have happened to Erica, for sure, on All My Children, and she's been heavily involved in all of that stuff" that stuff."

Deadly Affairs is shot in New York, where "All My Children" was shot until 1999, when ABC relocated the set to

California to save money. In fact, Deadly Affairs even hired the same hairdresser, makeup artist and wardrobe stylist Lucci had on All My

Children in the Big Apple.
"So that's wonderful and inspires confidence. It makes me very happy to work with

Lucci said she's been happily married to manager Helmut Huber for more than 40 years. Their secret?

- "Certainly you have to get lucky, and secondly, had instincts about my husband that he was the right guy and luckily I was right," Lucci said from Las Vegas, where she was celebrating Huber's
- "He's very smart and very self-assured and has a great sense of humour, and he made me laugh then and he makes me laugh now."

them," said Lucci, whose other recent projects have included a recurring role as herself on Hot in Cleveland.

THE CANADIAN PRESS

# TV picks

# Canadians get first look at Happy Endings

The new series Hunted stars Australian native Melissa George (a Golden Globe nominee for In Treatment) as a spy for an elite private intelligence firm that she suspects may have tried to kill her. She struggles to figure out who she can trust and what the company's intentions are. The series, which premieres Friday, was created by Frank Spotnitz, who wrote and produced The X Files. (HBO Canada, The Movie Network)

While the truth remains hidden for the character in Hunted, that's not the case over at CBC News: the fifth estate. Entitled Whistleblowers: Moment of Truth, Friday's episode sees memorable informants discussing the direction their lives took after their revelations became public. (CBC)

Bruno Mars does double duty as the host and musical guest on Saturday Night Live. Chances are he'll perform his percussion-heavy new single, Locked Out of Heaven, from his upcoming album, Unorthodox Jukebox. (Global, NBC)

Speaking of Mars, he's set to perform in December's

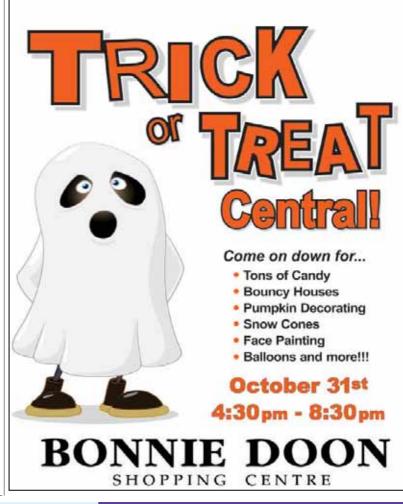


Victoria's Secret Fashion Show alongside Justin Bieber, who is featured in a concert special Saturday. Justin Bieber: London Live finds the Stratford, Ont., pop sensation giving an intimate performance at London's Under the Bridge music venue. (Super Channel)

venue. (Super Channel)
Films on the Saturday
schedule include the romantic
heartbreaker The Time Traveler's Wife, starring Rachel McAdams and Eric Bana, and the
fertility comedy The Switch,
starring Jennifer Aniston and
Jason Bateman (W Network).
Other options include the
supernatural comedy classic
Ghostbusters (Teletoon), and
Quentin Tarantino's Second
World War drama Inglourious
Basterds (Peachtree TV).

Canadians will get to catch the season 3 premiere of the buddy comedy series Happy Endings before viewers south of the border on Sunday. The debut, which airs in the U.S. on Tuesday, sees Alex and Dave taking a second stab at a relationship after she dumped him at the altar. Things are no different for pitiful Penny, though, a bad-luck magnet who winds up in a full-body cast after an accident. Max tries to take care of her but his efforts become more hindrance than help when he lusts after her physical therapist. (Citytv)

And if the promotional photos for Sunday's episode of Revenge are any indication, someone will be injured — or perhaps worse. The shots show several characters, including Emily and Jack, looking shocked and saddened in a hospital. (Cityty, ABC)



# **CHANGE A CHILD'S LIFE**

Boys and Girls Clubs, Big Brothers Big Sisters is looking for caring men and women to share time and experiences with young people. "I wish there was some way I could somehow encourage others to volunteer and help the hundreds of kids waiting for a big brother or sister. They would change each other's lives, and would be better and happier for it."

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metronews.ca WEEKEND, October 19-21, 2012

# Henry Thomas – star of all-time classic E.T. and now a dad himself – hand picks his five favourite family films



Henry Thomas was just 10 when the role of Elliott in E.T. made him a star. With the Steven Spielberg classic finally out this month on a 30th-anniversary Blu-ray, Thomas, now a 41-yearold father of three, took time out from his life to choose five family favourites.

THE ASSOCIATED PRESS



# The Terror of Tiny Town (1938)

A classic Western acted entirely by small performers and Shetland ponies. This is one of my favourites.





# Matilda (1996)

AVI | Mix+Match

My daughters love this film (a Roald Dahl story directed by Danny DeVito) and we watch it at least once a week.



A great film that I like to watch probably more than my kids. Oh, was that five? Don't forget E.T.!





# The Wizard of Oz (1939)

A great film any way you slice it! The songs are great for kids and the characters really capture the imagination of young and old alike. An excellent performance by everyone, but especially Toto (my favourite).



# Mary Poppins (1964)

Despite some very bad British accenting, Dick Van Dyke still can't fail next to Julie Andrews and some wonderful supporting actors in this

# METRO DISH



# **Kutcher tops** TV wage stack with \$24M pay packet



Here's a little perspective to kick off your weekend: Ashton Kutcher is not only having sexual relations with Mila Kunis but he's also pulling in a whopping \$24 million a

So even though Kutcher is the butt of many jokes, maybe he's having the last laugh? According to a new article in Forbes, the Two

and a Half Men star earned that huge salary courtesy of his starring role on the top-rated sitcom, Two and a Half Men (his tech investments also helped).

Following Kutcher were Hugh Laurie and Ray Romano, tied for second place at \$18 million thanks to the syndication of House and Everybody Loves Raymond, Next: Alec Baldwin of 30 Rock and Mark Harmon of NCIS in another tie at \$15 million a year, followed by Tim Allen, star of Last Man Standing, at \$14 million.

Sadly, Jon Cryer, who always played second financial fiddle to Charlie Sheen on Men, is still losing out to his more handsome coworker and is only bringing in \$13 million. One day the nerds will rise, Cryer, and you will have



# Fox welcomes her baby boy into the world

Megan Fox gave birth to a baby boy last month, according to E! News, keeping mum about the arrival. Fox and husband Brian Austin Green welcomed son Noah Shannon Green on Sept. 27, a first for the couple.

Green also has a 10-yearold son. Kassius, from a previous relationship. An already pregnant Fox told Cosmopolitan magazine in April that she's "always been maternal" and wants "at least two, probably three kids.'

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# Perry's brother admits Mayer isn't Katy's 'one'

Katy Perry may be enjoying her time with John Mayer this week, at least but Perry's brother, David Hudson, doesn't think the Teenage Dream singer has met "the one" yet. "She deserves a true gentleman, and I don't think she's found that," Hudson says, according to Hollyscoop, adding that

Perry doesn't "necessarily (need a guy) in the business. just someone that's really got something impressive." Of course, just because her brother isn't happy about her current boyfriend doesn't mean she'll take any of his advice. "She shrugs it off because she's her own person Hudson admits.



# Paris Hilton? I couldn't Handler on my show, says host Chelsea

Chelsea Handler has had all sorts of guests on her talk show, but she has to draw the line somewhere. When asked by Access Hollywood if there's anyone she would never have on Chelsea Lately, the host says, "Well, probably Paris Hilton or something. She

hasn't begged (to come on), but I mean, I can't look at her. She's like the worst." Handler also shoots down the idea of ever interviewing Dina or Michael Lohan, the headline-grabbing parents of troubled actress Lindsay Lohan. "No, I can't talk to them," Handler says.



# @MissKellvO

Sun screen in the eye is not fun! #It's burning



@Ellen Page

Don't COUNT your chickens before they hatch? What? No. Don't JUGGLE them.



# @SethMacFarlane

There's a special variety of panic that only comes from hearing a cat make that "unk", "unk", "unk" sound before a carpet puke.



# @ConanOBrien

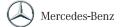
The History Channel used to be cool, but they're just stuck in the past



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metronews.ca WEEKEND, October 19-21, 2012 WEEKEND

# Spicy side of your cocktail



LIQUID ASSETS

When you grow up in Nova Scotia, like I did, it's a given that your first taste of spirits will come from the fountain of rum. Not just any rum, I'm talking black rum. Jet black rum.

It's the kind of tipple that grows hair on your chest and offers you memories to last a lifetime (along with some you wish to forget).

Sadly, most everywhere else in Canada rum isn't held in such high esteem proving a favourite of Johnny Depp wannabes and those who find a popular cola brand the ultimate cocktail mix.

While I'm cool with that, there is a certain "je ne sais quoi" to rum that appeals to the pirate in all of us. That said, a glass of rum's 21st century per-sona is less yo-ho-ho and way more spice — which is opening liquor cabinet doors across the country.

The Kraken Black Spiced (\$27.99 - \$32.99) is the epitome of dark rum's new personality. Inky black, rich and spicy, it drinks as well over ice as it does blended into any rum-based concoction.

Plus, packaging fans will love the bottles two-handled grip and the menacing giant squid on the label.

PRICES REFLECT THE RANGE ACROSS THE COUNTRY. SOME PRODUCTS MAY NOT BE AVAILABLE IN ALL PROVINCES.

# The spice route

This time of the year sees us returning to the foods that we know and love — pies, soups and hot drinks. Bal Arneson of the Food Network's Spice Goddess, tells us how to remake our favourites.

DAN CLAPSON

Bal Arneson, cookbook author and Food Network Canada personality, is definitely one lady who knows her spices. You can watch her reinventing delicious dishes on her popular show, Spice Goddess, as well as a resident judge on Shaw's new cooking series, Cooking with Fire. Here's how Arneson uses Indian spices at home to transform some traditional autumn staples...

# **Hot Chocolate**

"A pinch of clove will give it a nice, fresh flavour. Clove is so strong, so just a tiny, tiny pinch! And, a pinch of cardamon on top of the whipped cream."

# **Apple Pie**

"When I mix my apples (for the pie), I always add green cardamon seeds. The seeds have a nice floral flavour. Once you try it with the cardamon, you can never go back to the regular apple pie!"

# **Butternut Squash** Soup

"Definitely crushed coriander and cumin seeds. Coriander will give it a nice nutty flavour and the cumin will add a warming feeling to (the soup).



# Curried Pumpkin. Transition pie staple to savoury dish



1. Heat oil in skillet over medium-high heat. When hot, add onion, ginger; cook 2 mins

2. Stir in tomatoes, fenugreek seeds, garam masala, salt; cook 5 mins. Add pumpkin, broth and chili. Bring to boil, reduce heat to low. Cook until pumpkin is tender, 18 mins. Serve OVET TICE. COURTESY OF BALARNESON

# Ingredients

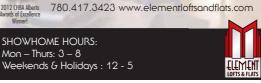
- 3 tbsp (45 ml) grapeseed oil
- 1 small onion, finely chopped
- 1 tsp (5 ml) chopped ginger
- 1 cup (250 ml) finely
- chopped tomatoes • 1 tbsp (15 ml) fenugreek seeds
- 1 tsp (5 ml) garam masala
- salt to taste
- 1 lb (500 g) pumpkin, seeded, peeled, and cubed
- 1/2 cup (125 ml) vegetable
- 1 green chili, finely sliced



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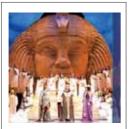
SHOWHOME HOURS: Mon – Thurs: 3 - 8Weekends & Holidays: 12 - 5 Have a few gaps in your schedule you're looking to fill? Whether you're hoping to dance, drink or just relax, check out these hot upcoming events.





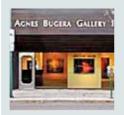
# Tune into that Ragtime

The Broadway musical Ragtime makes its Edmonton debut today through Oct. 27 at La Cite Theatre. It's the story of three families in 1920s America and the timeless themes of hope and despair; freedom and prejudice. An all-local cast of 30 and a 20-piece orchestra create a lush, moving piece of theatre set to the rhythms of Ragtime music. Two One-Way Tickets to Broadway Productions kicks off its 7th season with this challenging, thought-provoking show. tixonthesquare.ca



# Opera 101

For those of us not so well-versed on our opera but who want to get a little more cultured, Edmonton Opera's opening show of the season may be just the ticket. Called the grandest of the grand operas, Verdi's AIDA is certainly a classic, with the requisite bitter love triangle, warriors and princesses. Throw in a slave dance and a soaring aria or two, and I'm there! Runs Oct. 19, 21, 23 and 25 at the Jub. Here's an idea: come for the complimentary Opera Talks, 45 minutes before curtain to get schooled on the show. Tickets at edmontonopera.com



# **Art Walk**

For culture of another kind, stroll over to the vibrant 124 Street area Saturday and Sunday for the fall gallery walk. There's a glut of art galleries in this emerging area of clothing boutiques, eateries and arts venues, and they are the focus as the Edmonton Gallery Walk Association designates time to peruse and appreciate Canadian art and artists. If the fall weather is grand, or even if it isn't, take a walk Saturday between 10 p.m. to 5 p.m. or Sunday from noon to 4 p.m. Support the art, support the galleries, support



# Choconista fashionista

Who doesn't love chocolate? C'mon. Chocoholics must be in a frenzy right now, awaiting the weekend grand opening of Jacek Chocolate Studio and Boutique Saturday from 10 p.m. to 4 p.m. The Sherwood Park studio will show off its arty, chocolately creations — the owner calls herself a choconista — part chocolatier, part fashionista. These yummy morsels are beautiful to look at too. It's fancy, it's decadent. Go get a sample. At 406 Kaska Rd., Sherwood Park.



# Tequila sunrise?

It's five o'clock somewhere, right? On Oct. 19 at the Fantasyland Hotel our city will have its first ever Tequila Festival. A Mariachi band will play and zesty appetizers are at the ready, but tonight is all about tequila, baby! OK, and maybe mescal, cerveza, rum and other tropical offerings. Vote for your favourite tequila cocktail, don your sombrero and enter to win a trip to Mexico too — that is, if you can see the entry form. Aligra Wine and Spirits has all the details. Call 780-483-1083.



# Free movie day

It's gonna be a busy day, or busy morning, at the movies. Saturday is Community Day at Cineplex Entertainment Theatres in support of Starlight Children's Foundation, Participating theatres have a selection of free movie screenings beginning at 9 a.m. Oct. 20. Regularsized popcorn, drinks and candy are \$2 each, with all proceeds to the charity. The Scotia-bank Theatre at West Edmonton Mall opens at 8:30 a.m. for the event. Sticky theatre floors, people kicking the back of your seat, the smell of butter in the air...ah, the movies. Go.







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# Living in the lap of luxury

**Getting pampered.** Top-notch service is one way that you can feel like a million dollars

CANDICE WARD For Metro

Sometimes luxury isn't about the price tag, but about how it makes you feel.

it makes you feel.

"Luxury is all about the feeling," says Charles Mac-Pherson, president and founder of Charles Mac-Pherson Associates Inc. and

Charles the Butler columnist. "Luxury has nothing to do with a dollar value."

Catering to the rich and famous, MacPherson understands the world of luxury.

Travelling around the world to train some of the top hotels on how to offer luxury, MacPherson says luxury can boil down to giving customers something they

will value and treating them

He says many of his clients based their decisions on service.

"The one thing I always find, is no matter how rich they are, it is how they are treated that matters," Mac-Pherson said.

"It always comes back to the level of service."

When it comes to finding luxury in Edmonton, it comes down to value.

As long as what you have purchased has value to you,

you will feel that sense of luxury.

There are a number of products and services in Edmonton that cater to a luxurious lifestyle.

With a number of personal shopping and concierge services in Edmonton, you can have someone take care of all the errands you dread or even plan your vacations for you.

They can even house sit for you while you are away.

These types of services can also find the products you are

looking for, from luxury cars, food and clothing.

They will do all the hard work for you to get you the products or services you crave.

Even if those include dinner reservations at the hottest restaurants, or tickets to sold-out concerts and shows.

These services do come at a price though, but for many of the clients that do use these types of service, they tend to value their spare time more than the time it takes to seek out deals.

# Move into a new lifestyle

Luxury homes are all about what you make of them. For starters, find right the home in Edmonton to meet your lifestyle.

"It all comes down to lifestyle," says Jon Hall spokesperson for the Edmonton Real Estate Board.

Whether it is location, square footage, or features, Hall says there is something for everyone in the Edmonton market.

In September, Hall said there were five properties that sold in Edmonton for more than \$1 million, and 13 that were between \$750,000 and \$1 million.

Since the beginning of the year, two condos priced more than the \$1 million have been sold.

If you are looking for high-end condos in Edmonton, Hall suggests finding them in the downtown and river valley areas. Hall says a luxury high-end condo in Edmonton, in a prime location, could run about \$1.5 million.

If you are looking for estate homes, they can be found in areas such as Glenora or Windsor Park and even the outer edge communities. Some of these com-

Some of these communities on the edge of the city might be closer to different amenities, such as a golf course.
"Luxury is the same

"Luxury is the same for everyone, they are looking for a neighbourhood that reflects their lifestyle," Hall said. Currently in Edmon-

Currently in Edmonton, Hall said it is hard to find a home for less than \$450.000.

If \$1-million homes are not in the budget, but you are still looking for luxury, spruce up your current home with a renovation project, new furniture, or even just a fresh coat of paint. CANDICE WARD

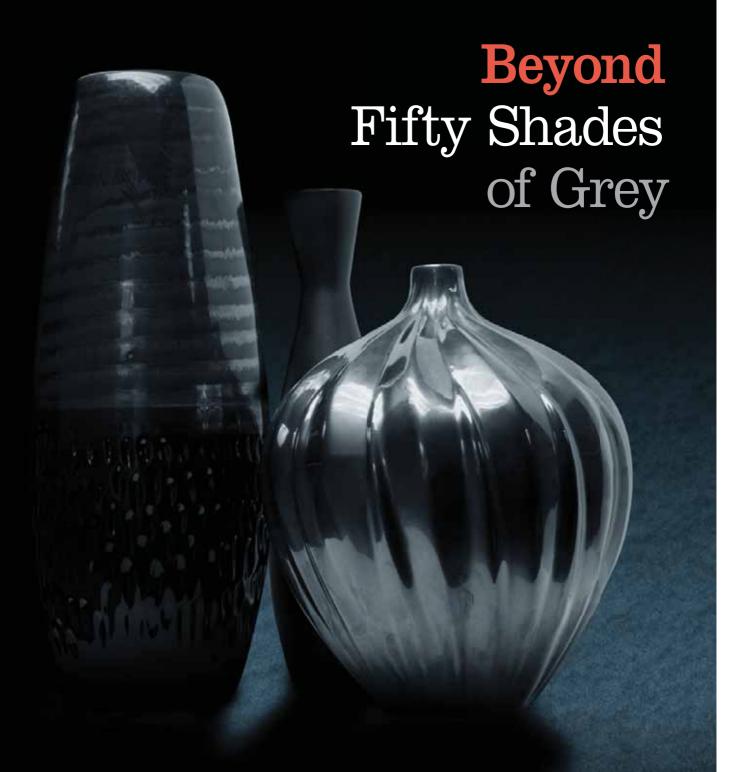


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metronews.ca WEEKEND, October 19-21, 2012

# Service. Let someone else do your shopping

The best part of grocery shopping is not having to do it yourself.

But if you can't hire a personal shopper, one Edmonton-based concierge company has a few suggestions on where to get someone to shop for some of those hard-to-find or luxury grocery items.

"Luxury items involve a little running around," says Lisa Brick, owner/president of VIP Concierge & Errand Service.

In Edmonton, you don't need to be a member to exclusive stores or clubs to get the freshest and finest foods.

Getting the best produce available can simply mean hitting the farmers' markets to get quality, local and fresh food. Brick says the Strathcona Farmers' Market is one place they frequently visit for their clients.

They also tend to find a lot of the more luxurious grocery items at places such as Italian Centre Shop, Sunterra, Evoolution, Paddy's International Cheese Market, K&K Deli, and Planet Organic.

"There are still some gourmet items that are hard to find, so they have to be ordered online," Brick said

One of these items includes truffles. Brick says if the client is willing to pay the price, she is able to have them flown in.

This is also often the case when it comes to seafood. Brick says they tend to use Billingsgate Market when it comes to seafood because it is caught that morning, put on a plane and available in their market the same day.

market the same day.
From grocery shopping for seniors to renting private islands for big name celebrities, VIP can help you live that luxury lifestyle you crave.

They provide any personal service that is legal and ethical and have taken the time to establish a number of valuable relationships with people in a variety of industries to make sure they can offer their clients the best possible services.

CANDICE WARD



# Jet-setting choices

LUCY HAINES

What does luxury travel mean to you? Is it an African safari with a personal guide, or a stay on a tropical, private island with every whim catered to?

Maybe you just want to move up a notch with your cruising holidays, choosing a more high-brow cruise line, or a five-star hotel to celebrate a special anniversary?

All these are choices in luxury travel, say experts, and it's very subjective. To those used to more modest travel, it doesn't take much to call something a luxury — a flight in business class instead of coach perhaps. Any travel agent in Edmonton will handle your luxury requests, with access to high-end tour operators, private villa rentals and the like.

Lesley Paull, founder and general manager of Paull Travel, has been satisfying the travel needs of clients in downtown Edmonton for more than 27 years. She said it's key to have a good travel agent/client relationship, knowing the person and their needs in order to determine what they will enjoy.

Paull said her agents have access to luxury hotels all

over the world, and tour operators that provide specialty experiences for small groups or even just a couple. Private guides, personal chefs, small group bike tours around Europe — there are all sorts of ways to customize travel and make it feel that it's catering to your wants. That's luxury.

Carol Thorne, manager of Marlin Travel, says TV and media influence trends in luxury travel, with clients asking for hotels and cities featured in the Shades of Grey books, or the remote getaway island featured on Survivor or the Amazing Race.

"They see it and they want it, too," she said.

# All that glitters is jewelry

In truth, jewelry is a luxury — a want, not a need — however meaningful the piece may be. Still, there's a big difference between volume-based stores selling showcases full of mass-produced earrings, bracelets and rings, and the offerings from boutique jewellers in town. That's luxury of another calibre.

At David Keeling
Fine Jewellery, there
are no display cases, no
catalogues to flip through
and from which to order.
Rather, the downtown
studio offers appointments with one of four
goldsmiths who sit down
with clients to discuss
what they would like in
their unique, one-off pendant, necklace or ring.

"We cater to people who have done the research — who can't find the look they're after anywhere else on the market," said store owner David Keeling. "And we provide an obvious attention to detail and hand working."

Jewellery at Coup Garment Boutique is special, too. At the high end, the store carries Dannijo Jewellery — ornate, detailed, heavy and bold pieces that are the most expensive, yet most popular, in the shop.

"The jewelry is well-made, and substantial," said Coup co-owner Anna McDonough. "You can feel it in the weight, the clasp, how it's put together, those details indicate quality."

indicate quality."
And it's not only
luxe jewelry on offer at
the city's top clothing
boutiques. It's also the
place to find high-quality
scarves, wraps and
purses. IUCY MAINES

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# Fine dining is evolving

It's not your parent's dining room anymore, and two of Edmonton's top restaurants are fighting to change this perception.

Both owners of hardware grill and the Marc are working to change the dining experience through their food and customer service.

"Dining has evolved," says Patrick Saurette, owner of the Marc.

To Saurette, it's about the experience that has the customer coming returning.

"We want to be a great experience from the moment they enter from the time they leave," Saurette said.

Saurette says his Frenchinspired restaurant should be the "destination for the everyday."

At the Marc, customers will experience luxury through the quality of the service they receive and the value and taste of the food.

At hardware grill, owner/ chef Larry Stewart says his restaurant is not just for the rich and famous, although that clientele has been known to stop by. "It can really be the dining

"It can really be the dining experience you want it to be," Stewart said. "You can be just as comfortable here in jeans as you would in suit and tie."

Specializing in Canadianfare, hardware grill tries to keep it as local as possible.

keep it as local as possible.

Its signature dish, the Applewood Smoked Salmon on Truffled Potato Perogies, is a favourite among customers.

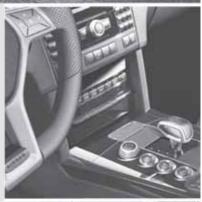
CANDICE WARD





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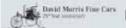






EXCEPTIONAL SAVINGS OF UP





metronews.ca WEEKEND, October 19-21, 2012

# Steer toward the intangibles

LUCY HAINES

Living through the cold, northern winters of Edmonton, there are features in cars that we may think are necessities, but are, of course, luxuries: Things like heated car seats or valet service when the vehicle needs servicing.

Names like Porsche, Audi, Lexus and BMW are luxury vehicles offering similar, topnotch workmanship, safety features, and performance specs — and all offer some form of that special "you're in the club" feeling when you drive the car off the lot.

"So many manufacturers make great vehicles, what makes the difference is service, the experience that comes with buying that luxury car," said Matt Miller, general sales manager of Lexus of Edmonton. "We're going to have a relationship with our car buyers for years to come, so it's the service side that is really key."

When buyers do get that hybrid, SUV or sedan at Lexus of Edmonton, they get a first taste of luxury in the airy showroom's Lexus Circle, with free use of iPads and Wi-



Fi, and complimentary coffee and fresh baked muffins and pastries

But that's just the start of the Lexus VIP Experience. From hassle-free appointments with chauffeur or valet service, to complimentary car wash, vacuum and windshield rock chip touch-ups, and even free breakfast at the next door Holiday Inn while waiting for car servicing, it's

hard not to feel special here. "We have a family feel here. The culture is important and since our best ad-

ant and since our best advertising is referrals, looking after your guests is what matters," Miller said.

RMW is the No. 1 luxury

BMW is the No. 1 luxury brand in the world, with German-made, high-end autos known for power and superior technology. But it's that intangible feel, that ultimate driving experience that is sold to BMW owners that is true luxury, the joy that comes with being part of the exclusive beemer club.

Case in point — BMWs all come with run-flat tires, which keep their shape and stay attached to the rim for more than 150 kilometres at 80 km/h if punctured. That's an example of luxury in the form of peace of mind.

# Attention to detail makes the clothes

What does luxury mean when it comes to clothing? There's the quality of workmanship and material, certainly. The finest of fabrication, pure wools and silks from around the world, and handmade garments with attention to detail rather than mass-produced, blended fabrics — these are quality keys.

High-end men's and women's clothing stores in town address these areas, with designer labels and services that include afterhour appointments and personal shopping at home or in-store.

There's a concentration of high-end women's fashion boutiques in the chic 124 Street area near Jasper Avenue, and downtown in the historical warehouse district along 104 Street.

Coup Garment Boutique is an upmarket women's clothing store boasting quality fabrics and classic, minimal styles that aren't too fashion-forward or trendy. Inspired by the boutiques of Paris, coowner Anna McDonough

says the focus at Coup is on a personal shopping experience.

"People bring in their own clothing, too, and we spend an hour or two to put outfits together, add accessories or a classic staple," McDonough said. Coup also offers in-store private shopping parties for groups. The store carries high-end names like Jenni Kayne, Catherine Malandrino and Twelfth Street by Cynthia Vincent.

Sean Gravelle is a buyer with Alberta-based Henry Singer men's fashions, joining the likes of Harry Rosen and The Helm as high-end men's clothing stores in the city.

"If time is a luxury, customers typically shop by appointment," Gravelle said. "We have their measurements on file, so it's a 100 per cent personal shopping experience."

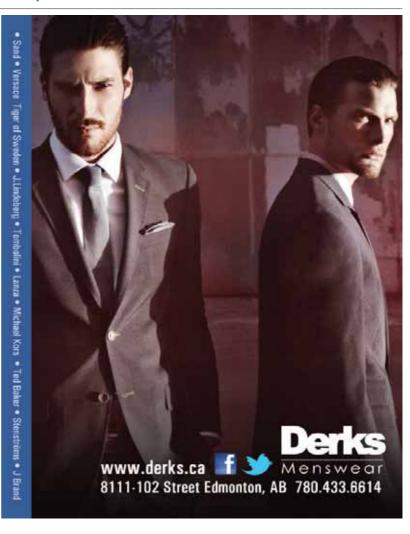
Options here reach upwards of \$5,000, and more than \$10,000 for made-to-measure suits and garments of the finest materials LUCY HANNES

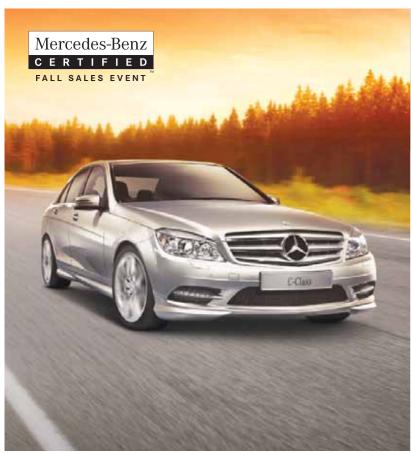


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David Morris Fine Cars, 17407-111 Avenue, 780-484-9000, davidmorrisfinecars.com Mercedes-Benz STAR DEALER

# SUCCESSION SUCCESSION SUCCESSION IS IT TIME TO TAKE THE NEXT STEP? Although he studied design, Lonn Trickett found success as a contractor, establishing and running a successful business for several decades. Although his son Matt had worked for him as a young man, he showed no interest in following in his footsteps, choosing to

est in following in his footsteps, choosing to study business administration.

It all began to change, though, as Lonn began to consider retirement and winding up his businesses.

"Unlike other businesses, you can't really sell a construction firm," Lonn Trickett says. "The value lies in your customers and in the reputation that you've acquired over the years.'

A few years after graduating from the University of Manitoba, Lonn Trickett set up a cabinet shop; many of his products were

- Anticipate, understand and resolve
- Secure the advice of lawyers, accountants and other professionals.
- Establish a clear timeline.
- Develop comprehensive financial and estate plans.
- 7 Review the plans regularly and update as needed.

installed in retail shops. When he would deliver cabinets, retailers often would ply him with questions about construction. He quickly recognized a business opportunity in



contract construction projects for retailers.

"The world of retail is unique," he says. "A store loses money if a construction job isn't completed on time. I was successful because I finished projects on time and on budget."

Trickett's reputation grew quickly and he was soon completing jobs for national retail chains, such as Shoppers Optical and Benn Moss Jewellers. The cabinet shop, Foundry Design, operated as a separate business, supplying components for construction projects. Lonn Trickett loved his work and couldn't envisage stopping entirely when he retired. Business was booming, however, and he didn't want to simply walk away from his customers.

"Matt called me one day and said he wanted to get back into the cabinet business," Trickett says. "Things fell into place from there."

A client of Scotiabank, Lonn Trickett had discussed succession planning with a specialist there and soon came up with a plan that would work for all concerned. His son incorporated as an independent entity and began to supply cabinets as a subcontractor. Matt later moved into contracting, enabling Lonn to work less and only on projects that appeal to him.

"By working as independent entities, it really helps us separate family and business matters," says Lonn Trickett. "It's been a perfect solution for us."



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# Tigers cap off sweep of Yankees to take AL title

MLB

Max Scherzer capped a stupendous stretch for Detroit's starting rotation, and the Tigers advanced to the World Series for the second time in seven years by beating the New York Yankees 8-1 Thursday for a four-game sweep of the AL championship

Miguel Cabrera and Jhonny Peralta hit tworun homers in a four-run fourth inning against CC Sabathia, who was unable to prevent the Yankees from getting swept in a post-season series for the first time in 32 years.

Scherzer took a no-hit bid into the sixth against a New York starting lineup that was again without Alex Rodriguez, who flied out with two on in the sixth as a pinch hitter. THE ASSOCIATED PRESS

# Golf

# **PGA** assumes operations of **Canadian Tour**

After lending strategic and financial support to the Canadian Tour over the past year, the PGA Tour officially put the development golf circuit under its umbrella Thursday and renamed it PGA Tour Canada.

The tour will debut in 2013 with at least eight summer tournaments in Canada offering a minimum purse of \$150,000. The conversion will begin Nov. 1. The canadian press

# 'In a nutshell, it doesn't look good'

# NHL. Union offers fall flat, taking air out of optimism for full season

The NHL labour situation appears grim after an exchange of proposals between the league and the union accomplished little.

The NHL Players' Associa-

tion rejected an offer from the league that would see revenue split 50-50 between the league and the players.

The union countered with three proposals, which league commissioner Gary Bettman called "thoroughly disappointing" on Thursday.

"None of the three varia-

tions of player share that they gave us even began to approach 50-50, either at all or for some long period of time," Bettman said.

"It's clear we're not speaking the same language.'

Union executive director Donald Fehr disagreed, saying two of the proposals would see the players take a fixed amount of revenue, which would turn into an approximate 50-50 split over the term of the deal provided league revenues continued to grow.

The third approach would be a 50-50 split, as long as the league honoured all existing contracts at full value.

The NHLPA showed up to the meeting with a show of force, including star players Sidney Crosby, Jarome Iginla, Jonathan Toews and Eric Staal.



# Crosby more serious about Europe

There was simply no way for Sidney Crosby to hide his disappointment.

Just one week after telling The Canadian Press he was confident a deal could be struck that would save the

Like the leaders of the two sides, the players did not seem optimistic after the afternoon meeting.

"We came in here today with those proposals thinkNHL season, the Pittsburgh Penguins captain acknowledged Thursday that he was going to start looking closer at what options might be available to play in Europe.

"A little harder, yeah Crosby said. "I think that's something that everyone's got to figure out. You try to figure out where things stand and I don't think they're in a great spot right now.

ing that we could really make some progress, and to hear those words (from Bettman) kind of shuts it down pretty quickly," Crosby said. "In a nutshell, it doesn't look good."

Bettman said the league's proposal is fair and would allow for an 82-game season to start Nov. 2.

But Fehr said the players could sacrifice nearly \$1.8 billion in revenue under the league's proposal.

Fehr said concessions made by the players in the last round of bargaining have cost them \$3.3 billion over the term of the last agreement. The players currently get 57 per cent of revenues.

"This is not a good day," Fehr said. "It should have been, but it's not.'

Bettman said no new talks are immediately scheduled. He said he is still hopeful the league can have a full season, but time is running out.

THE CANADIAN PRESS





# Want to share your opinion? Interested in testing new technology?

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want to make sure it meets our expectations for voter privacy, security, auditability and usability. The great part about voting for jellybeans is that you don't have to live in Edmonton to vote — so tell your friends to get online to register and vote!

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# **Eskimos in** menviable osition



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Avoiding last-place finish out of Edmonton's control; Burris looking with longing at Stampeders sideline; What's the rush in Toronto?



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It's strange to think that had QB Henry Burris accepted a demotion this season with the Stamps, he could have been at the controls of Calgary's offence Friday night in place of injured Drew Tate. Instead, Burris leads the Hamilton Tiger-Cats against Kevin Glenn, who has been solid as



# A real Argos head scratcher

Argos head coach Scott Milanovich needs to be wary of pushing QB Ricky Ray back into action after missing three games with a knee injury. The Argos are unlikely to catch the firstplace Alouettes with just three games remaining, so why risk losing your most important player before the playoffs?

# Harris nears achieving rare rushing feat in B.C.

Andrew Harris is approaching hallowed ground as his B.C. Lions prepare to face the Edmonton Eskimos on Friday.

Esks could finish

last in the West

The Eskimos have a shot at

second time in CFL history,

the 7-8 Esks could run the table yet finish dead last in

the West while boasting an

above .500 record.

accomplishing a dubious

feat this season. For the

Harris, a 25-year-old Winnipeg native who reached the CFL via the junior football ranks rather than the traditional university route, needs just 17 more yards rushing to reach 1,000 for the first time in his career. If he surpasses the mark Friday, he will become just the ninth Canadian running back since the 2000 season to do so.

"There's a lot of pride that goes along with (1,000 yards), being a Canadian," said Harris.

The tailback plays a position usually reserved for imports but has paved the way for more Canadians to play there since emerging as a star last season. But Harris will be even more proud if he breaks the 1,000yard rushing barrier and the Lions (11-4) get a win over the Eskimos (7-8)



"It was a goal for me to get 1,000 rushing and 700 receiving," he said. "If I can accomplish that (Friday), it'll be (the realization of) a great goal of

mine.' Collectively, the Lions are also trying to achieve an important goal — first place in the and home-field playoff advan-

tage.
"Coming into this game, I want to clinch first and I want to get this win so we can kind of ease back for these next couple weeks here and rest up," said Harris.

Harris might also have to help atone for the potential struggles, or absence of Lions QB Travis Lulay, who is dealing with a sore shoulder.

The Eskimos will also want to pay more attention to Harris because he has burned them in two previous meetings this season, averaging 7.2 and 9.4 yards per carry, respectively, in each

The Eskimos upset the Lions at B.C. Place in July, and Harris and company prevailed by just a single point thanks to a game-winning Paul McCallum field goal in September.

THE CANADIAN PRESS

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W L T Pct PF PA 6 0 0 1.000 171 113 2 3 0 .400 120 101 1 4 0 .200 92 125

1 4 0 .200 141 154

W L T Pct PF PA 4 1 0 .800 149 71 4 2 0 .667 146 117

2 3 0 .400 126 137

W L T Pct PF PA 5 2 0 .714 165 100 4 2 0 .667 110 97 4 3 0 .571 116 106

3 3 0 .500 110 111

.500 154 135

# **LEAGUE CHAMPIONSHIP SERIES**

(BEST-OF-7)

**AMERICAN LEAGUE** 

N.Y. YANKEES VS. DETROIT (Detroit wins series 4-0) Thursday's result Detroit 8 N.Y. Yankees 1

Wednesday's result N.Y. Yankees at Detroit (ppd., rain forecast) Tuesday's result

Detroit 2 N.Y. Yankees 1 Sunday's result Detroit 3 N.Y. Yankees 0 Saturday's result
Detroit 6 N.Y. Yankees 4 (12 innings)

NATIONAL LEAGUE

SAN FRANCISCO VS. ST. LOUIS

(St. Louis leads series 3-1) Thursday's result
St. Louis 8 San Francisco 3 Wednesday's result St. Louis 3 San Francisco 1

Monday's result

San Francisco 7 St. Louis 1

Sunday's result St. Louis 6 San Francisco 4

Friday's game San Francisco (Bumgarner 16-11) at St. Louis (Lynn 18-7), 8:07 p.m.

Sunday's game x-St. Louis (Carpenter 0-2) at San Francisco (Vogelsong 14-9), 4:37 p.m.

Monday, October 22 x-St. Louis (Lohse 16-3) at San Francisco

(Cain 16-5), 8:07 n m x — played only if necessary

# **TIGERS 8, YANKEES 1**

INCAL LOLK	αD		ш	וע	Detioit	αD			וע
Suzuki If	3	0	0	0	Jackson cf	4	1	2	1
Swisher rf	4	0	1	1	Infante 2b	5	2	2	0
Cano 2b	4	0	0	0	Cabrera 3b	5	1	1	2
Teixeira 1b	3	0	0	0	Fielder 1b	5	1	2	0
Ibanez dh	2	0	0	0	Young dh	4	1	2	1
Rodriguez ph	-dh2	0	0	0	Peralta ss	5	2	2	3
Chavez 3b	2	0	0	0	Dirks If	5	0	3	0
Nix ph-3b	1	0	0	0	Garcia rf	5		2	1
Martin c	2	0	0	0	Laird c	4	0	0	0
Granderson ph	-cf 1	0	0	0					
Gardner cf	3	0	0	0					
Stewart c	0	0	0	0					
Nunez ss	3	1	1	0					
Totals	30	1	2	1	Totals	42			8
New York					000	001	000	) -	-1

Detroit 101 400 11x -8 E—Teixeira, Nunez, Fielder. LOB—Detroit 12. New York 5. 2B-Swisher (2), Dirks (1) Garcia (1). 3B—Nunez (1). HR—Jackson (1); Cabrera (1): Peralta (2), SB-Nunez (1), Garcia (1). New York

IP H R ER BB SO 3 2-3 11 Sabathia L, 0-1 1 Eppley 1-3 Rapada Chamberlain 0 0 Scherzer W, 1-0

1-3 0 0 0 1 0 0 0 2 0 0 0 Umpires—Home, Jeff Nelson; First, Gary Cederstrom; Second, Mike Winters; Third, Jeff Kellogg. T—3:27. A—42,477 (41,255) at Detroit.

Smyly

Dotel

Coke

# **TENNIS**

# ATP-WTA KREMLIN CUP

At Moscow Men

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H R ER BB SO

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7 4 1 1 0

**CARDINALS 8, GIANTS 3** 

4 0 2 0

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4 0 0 0

3 0 0 0

2 0 0 0

0 0 0 0

0 0 0 0

0 0 0 0

0 0 0 0

1 0 0 0

2 0 0 0

33 3 6 3

F-Sandoval (2) LOB-San Francisco

3, St. Louis 7. 2B—Scutaro (2), Jay (1),

(1), HR-Sandoval (1), Pence (1), CS-

Kozma (1). S—Wainwright. SF—Craig.

M.Carpenter (1), Y.Molina (1). 3B—Pagan

4 2-3 6 4 4

2-3

1-3 1 0 0 0

2-3 0 0

Umpires-Home, Greg Gibson; First, Ted

Barrett; Second, Jerry Layne; Third, Gary

Darling; Right, Bill Miller; Left, Chris

T-3:17, A-47,062 (43,975)

**PRE-SEASON** 

Atlanta 97, New Orleans 68 Miami 105, Detroit 78

Memphis 97 Milwaukee 94

Toronto 104, Washington 101

Philadelphia 113, Cleveland 99

Golden State 98, Sacramento 88

Friday's games — All Times Eastern

Philadelphia at Brooklyn, 7:30 p.m.

Golden State at Portland, 10 p.m

New York vs. Toronto (at Montreal), 7 p.m.

Phoenix vs. Oklahoma City (at Tulsa, Okla.),

Sacramento vs. L.A. Lakers (at Las Vegas),

Houston 109, Memphis 102

Phoenix 100, Dallas 94

Portland 97, Denver 80

L.A. Clippers 96, Utah 94

Indiana at Orlando, 7 p.m.

Minnesota at Chicago, 8 p.m.

0

8 p.m.

1 2 Boston 115 Brooklyn 85

Wednesday's results

Thursday's results

St. Louis

Hollidy If

Chamrs If

Freese 3b

Descals 2h

Kozma ss

Wnwrg p

SRonsn ph

Salas p

Totals

Craig rf

lay cf

San Francisco ab r h bi

Pagan cf

Posev 1b

Sandovl 3b

HSnchz c

Pence rf

GBlanc If

RCrwfr ss

Kontos p

Miiares p

Mota p

Affeldt p

A.Huff ph

JaLopz p

Arias ss

Totals San Franc

St. Louis

San Francisco

Lincecum L.0-1

Wainwright W,1-0

WP-Affeldt.

Guccione

NBA

Mijares

Affeldt

Salas

Second Round Edouard Roger-Vasselin, France, def. Alexandr Dolgopolov (1), Ukraine, 6-3, 5-7, 7-6 (6).

Andreas Seppi (2), Italy, def. Igor Siisling, Netherlands, 7-5, 6-2. Thomaz Bellucci (4), Brazil, def. Flavio

Cipolla, Italy, 6-4, 6-1. Jerzy Janowicz, Poland, def. Carlos Berlocq (7), Argentina, 6-3, 6-4.

Ivo Karlovic, Croatia, def. Alex Bogomolov Jr., Russia, 7-6 (11), 6-4.

# Second Round

Sam Stosur (1), Australia, def. Alize Cornet, France, 7-6 (6), 7-5. Ana Ivanovic (4), Serbia, def. Valeria Solovieva, Russia, 6-1, 6-4. Maria Kirilenko (7), Russia, def. Yaroslava Shvedova, Kazakhstan, 7-5, 6-4. Vesna Dolonc, Serbia, def. Simona Halep, Romania, 6-1, 6-0.

# ATP STOCKHOLM OPEN

At Stockholm Singles

Second Round

Jo-Wilfried Tsonga (1), France, def. Go Soeda, Japan, 6-2, 7-6 (6). Tomas Berdych (2), Czech Republic, def. Jurgen Zopp, Estonia, 6-1, 6-4. Sergiy Stakhovsky, Ukraine, def. Feliciano

Lopez (5), Spain, 7-6 (5), 7-5. Marcos Baghdatis (7), Cyprus, def. Alejandro Falla, Colombia, 6-0, 3-0 retired.

# WTA BNP LUXEMBOURG OPEN

At Luxembourg Singles

Second Round

Roberta Vinci (1), Italy, def. Anne Keothavong, Britain, 6-4, 6-1. Monica Niculescu, Romania, def. Julia Goerges (2), Germany, 6-4, 6-2. Andrea Petkovic, Germany, def. Jelena

Jankovic (3), Serbia, 7-5, 6-0. Ksenia Pervak, Kazakhstan, def Sorana Cirstea (6), Romania, 7-6 (4), 6-1. Venus Williams, United States, def. Mona Barthel (9), Germany, 7-6 (4), 6-4. Daniela Hantuchova, Slovakia, def. Kirsten Flipkens, Belgium, 6-4, 4-6, 6-2.

# ATP ERSTE BANK OPEN

At Vienna, Austria Singles

Second Round

Janko Tipsarevic (2), Serbia, def. Ernests Gulbis, Latvia, 6-3, 6-4. Tommy Haas (3), Germany, def. Jesse Levine, United States, 6-4, 6-2. Aliaz Bedene, Slovenia, def. Donald Young, United States, 7-6 (4), 6-7 (2), 6-3. Marinko Matosevic, Australia, def. Dominic Thiem, Austria, 6-3, 7-6 (5) Grega Zemlja, Slovenia, def. Matthew Ebden, Australia, 7-5, 6-4.
Paolo Lorenzi, Italy, def. Vasek Pospisil,

# SOCCER

# MLS

# **EASTERN CONFERENCE**

	W	L	Т	Pts	GF	GΑ
x-Kansas City	17	7	8	59	40	26
x-Chicago	17	10	5	56	45	39
D.C.	16	10	6	54	49	40
New York	15	9	8	53	54	46
Houston	13	8	11	50	45	38
Columbus	14	11	7	49	40	40
Montreal	12	15	5	41	45	50
Philadelphia	10	15	6	36	35	37
New England	7	17	8	29	37	44
Toronto	5	20	7	22	35	60

# WESTERN CONFEDENCE

TTESTEINIT C	J. 11.			_		
x-San Jose	19	6	7	64	69	40
x-Real Salt Lake	18	11	5	56	46	35
x-Seattle	15	7	11	53	48	31
x-Los Angeles	15	12	5	50	56	45
Vancouver	11	12	9	42	35	40
FC Dallas	9	12	11	38	39	42
Colorado	9	19	4	31	40	50
Portland	7	16	9	30	32	55
Chivas USA	7	17	8	29	22	54

Saturday's games — All Times Eastern

Montreal at Toronto, 1:30 p.m. Kansas City at New York, 7 p.m. Columbus at D.C., 7:30 p.m. Chicago at New England, 7:30 p.m. Philadelphia at Houston, 7:30 p.m.

# **2014 WORLD CUP**

# CARIBBEAN ZONE

GKUUP A							
	GP	W	D	L	GF	GΑ	Pt
x-U.S.	6	4	1	1	11	6	13
x-Jamaica	6	3	1	2	9	6	10
Guatemala	6	3	1	2	9	8	10
Antigua	6	0	1	5	4	13	1
GROUP B							
x-Mexico	6	6	0	0	15	2	18
x-Costa Rica	6	3	1	2	14	5	10
El Salvador	7	1	2	4	8	18	5
Guyana	5	0	1	4	5	17	1
GROUP C							
x-Honduras	6	3	2	1	12	3	11
x-Panama	6	3	2	1	6	2	11
Canada	6	3	1	2	6	10	10
Cuba	6	0	1	5	1	10	1
T 1 /							

Tuesday's results At San Pedro Sula, Honduras Honduras 8 Canada 1 At Havana Panama 1 Cuba 1 At Kingston, Jamaica

Jamaica 4 Antiqua 1 At Kansas City, Kan. U.S. 3 Guatemala 1 At San Jose, Costa Rica Costa Rica 7 Guyana 0 At Torreon, Mexico

**EUROPE** Wednesday's result GROUP H

# NFL

Pittsburgh

Cleveland

WEST

San Diego

Kansas City

**WEEK SEVEN** 

Thursday's result

Sunday's games

All Times Fastern

San Francisco 13 Seattle 6

Tennessee at Buffalo, 1 p.m.
Baltimore at Houston, 1 p.m.
Cleveland at Indianapolis, 1 p.m.

Arizona at Minnesota, 1 p.m.
Dallas at Carolina, 1 p.m.
Green Bay at St. Louis, 1 p.m.
Washington at N.Y. Giants, 1 p.m.
New Orleans at Tampa Bay, 1 p.m.
Jacksonville at Oakland, 4:25 p.m.

N.Y. Jets at New England, 4:25 p.m. Pittsburgh at Cincinnati, 8:20 p.m. Monday's game Detroit at Chicago, 8:30 p.m.

Arizona at Minnesota, 1 p.m.

Oakland

# **AMERICAN CONFERENCE**

W L T Pct PF PA

.400 116 115

.167 134 163

W L T Pct PF PA 3 3 0 .500 170 138 3 3 0 .500 148 137

1 5 0 .167 104 183

5 0

26 39 40 46	New England N.Y. Jets Miami Buffalo	3 3 3	3 3 3	0 0 0	.500 .500	188 133 120 137	141 117
38 :	SOUTH						
40 50		W	L	T	Pct	PF	PA
37	Houston	5	1	0	.833	173	115
44 :	Indianapolis	2	3	0	.400	100	145
60	Tennessee	2	4	0	.333	114	204
:	Jacksonville	1	4	0	.200	65	138
40 :	NORTH						
35 31	Baltimore Cincinnati	<b>W</b> 5 3	1 3	<b>T</b> 0	Pct .833 .500		PA 118 163
45	Cilicilliaci	,	2	U	.500	147	102

# Baltimore Cincinnati

x-Real Salt Lake	18	11	5	56	46	35	
x-Seattle	15	7	11	53	48	31	
x-Los Angeles	15	12	5	50	56	45	
Vancouver	11	12	9	42	35	40	
FC Dallas	9	12	11	38	39	42	
Colorado	9	19	4	31	40	50	
Portland	7	16	9	30	32	55	
Chivas USA	7	17	8	29	22	54	

x — clinched playoff berth. Wednesday's result
Real Salt Lake 0 Seattle 0

Colorado at Chivas USA, 10:30 p.m.

Sunday's games Portland at Vancouver, 7 p.m. Los Angeles at San Jose, 7 p.m. Dallas at Seattle, 9 p.m.

# **QUALIFYING**

# **NORTH, CENTRAL AND**

x — clinched berth in regional final

GKUUP A								
	GP	W	D	L	GF	GΑ	Pt	
x-U.S.	6	4	1	1	11	6	13	
x-Jamaica	6	3	1	2	9	6	10	
Guatemala	6	3	1	2	9	8	10	
Antigua	6	0	1	5	4	13	1	
GROUP B								
x-Mexico	6	6	0	0	15	2	18	
x-Costa Rica	6	3	1	2	14	5	10	
El Salvador	7	1	2	4	8	18	5	
Guyana	5	0	1	4	5	17	1	
GROUP C								
x-Honduras	6	3	2	1	12	3	11	
x-Panama	6	3	2	1	6	2	11	
Canada	6	3	1	2	6	10	10	
Calle	,		4	-	4	10	4	

Mexico 2 El Salvador 0

Poland 1 England 1

### St. Louis **WEEK EIGHT**

Thursday, October 25 Tampa Bay at Minnesota, 8:20 p.m. Sunday, October 28

Sunday, October 28
Washington at Pittsburgh, 1 p.m.
Jacksonville at Green Bay, 1 p.m.
New England at 5t. Louis, 1 p.m.
San Diego at Cleveland, 1 p.m.
Atlanta at Philadelphia, 1 p.m.
Seattle at Detroit, 1 p.m. Carolina at Chicago, 1 p.m. Miami at N.Y. Jets, 1 p.m. Indianapolis at Tennessee, 1 p.m. Oakland at Kansas City, 4:05 p.m. N.Y. Giants at Dallas, 4:25 p.m. New Orleans at Denver, 8:20 p.m.

Monday, October 29

San Francisco at Arizona, 8:30 p.m.

354 14

# **WEEK 17**

CFL

EAST DIV	ISION	l l					
	GP	W	L	Т	PF	PA	Pt
x-Montreal	15	9	6	0	406	417	18
Toronto	15	7	8	0	339	381	14
Hamilton	15	5	10	0	438	481	10
Winnipeg	15	4	11	0	295	460	8
WEST DIV	ISIO	N					

GP W L T PF x-R C 15 11 4 0 402 288 22 15 6 350 18 x-Calgary Saskatchewan 15 8 7 0 397 327 16

351 Edmonton 15 Friday's games - All Times Eastern Winnipeg at Toronto, 7 p.m.

Edmonton at B.C., 10 p.m. Saturday's games

Montreal at Saskatchewan, 3:30 p.m Hamilton at Calgary, 7 p.m. WFFK 18 Friday, October 26 B.C. at Calgary, 9 p.m.

Saturday, October 27 Winnipeg at Hamilton, 1 p.m. Toronto at Saskatchewan, 4 p.m. Sunday, October 28

Edmonton at Montreal, 1 p.m

# **TRANSACTIONS**

# MLB

# **AMERICAN LEAGUE**

KANSAS CITY ROYALS—Agreed to terms with RHP Juan Gutierrez, RHP Devon Lowery, C Max Ramirez, INF Matt Fields and OF Nick Van Stratten on minor league

OAKLAND ATHLETICS—Announced RHP Jeremy Accardo has cleared waivers outright and elected free agency rather than accept a club assignment.
TORONTO BLUE JAYS—Claimed RHP Tyson
Brummett off waivers from Philadelphia.

NATIONAL LEAGUE

LOS ANGELES DODGERS—Named Gerry Hunsicker senior advisor, baseball operations. PHILADELPHIA PHILLIES—Sent C Steven Lerud and OF Pete Orr outright to Lehigh Valley (IL).

# NBA

CHICAGO BULLS—Waived C Kyrylo Fesenko. PHILADELPHIA 76ERS—Waived C Dan Gadzuric.

DETROIT LIONS—Signed CB Alphonso Smith. Released RB Keiland Williams. MINNOESOTA VIKINGS—Signed G Tyler Holmes to the practice squad. Waived DE Ernest Owusu from the practice squad.



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BY MICHAEL WIESENBERG

# T Aries

# March 21 - April 20

There may be an element of truth in what others are saying about you today, so don't just ianore it. You're not too old to learn and the best kind of learning is the kind that increases your self-awareness.

# **Taurus** April 21 - May 21

A rather tense day is possible and, just this once, you may have no option but to confront someone you don't get along with. Where some issues are concerned, there can be no middle ground. Fight to win.

# **∐** Gemini

# May 22 - June 21

Daydreaming can be a lot of fun but don't let it keep you from doing what you should be doing. Routine tasks may be boring but they must be done and they must be done well, so get on with it.

# Gancer

# June 22 - July 23

Do not be offended if a loved one wants to spend some time alone. They have some serious inner issues to deal with and the only way they can do that is to isolate themselves from outside influences.

# $\Omega$ Leo July 24 - Aug. 23

There is no point getting angry about what happens today. All you can do is let fate take its course and hope it leads you somewhere worth going. Don't take your frustrations out on those who care for you.

# **W** Virgo Aug. 24 - Sept. 23

Give yourself permission to try new things. Don't worry that others might say you are being irresponsible. If you can dream it, you can do it — it's as simple as that. Maybe that's what they are afraid of.

# 📤 Libra

# Sept. 24 - Oct. 23

You will get the chance to get rid of something that is holding you back from fulfilling your potential. Take it or you may look back in a few weeks and wish you had been a bit more adventurous.

# **M** Scorpio

# Oct. 24 - Nov. 22

Someone has let you down and your first reaction will be to do something nasty to them in return. If you get into the revenge business, you could start a feud that never ends.

# Sagittarius Nov. 23 - Dec. 21

The depth of your feelings may be making you uncomfortable but there is no point pretending they do not exist. No matter how hard you try to deny them, they will bounce back even stronger.

# **6** Capricorn

# Dec. 22 - Jan. 20

You won't be pleased if someone treats your concerns in a flippant manner but try not to overreact. When all is said and done, there are more important things on which you should be spending your precious time and energy.

# Aquarius Jan. 21 - Feb. 19

You are a force to be reckoned with and anyone who does not believe that now will be made to believe it when the Sun changes signs on the 23rd. You have big plans, plans that will soon turn into realities.

# H Pisces Feb. 20 - March 20

No matter how much others may mock your beliefs, you intend to stick with them. Deep down, your critics know they are the ones who are on the wrong track. That's why they think you're so dangerous. The truth hurts. SALLY BROMPTON

### Across

- 7. Morning times, for short
- 12. Whole grains add this
- to a diet
- 15. Nobel peace prize
- 16. Brain sections
- 18. Tim \_
- Yellowknife-born Lois Lane portrayer in four Super-
- 22. Cinnabar and hematite
- 23. Gasoline units 24. Movie theatres: Fr.
- 26. Leg: Fr.
- 27. Robson et Logan, par exemple
- 28. Birch bark boat
- Toronto

- 37. Ladies: Fr.
- 38. Bank repositories

- 47. Another word for
- 48. British spy novelist

# A Little French

- 1. Common conjunctions
- 4. Meadow
- 10. Night: Fr.
- 14. Elizabeth star Blanchett
- presentation site
- 17. Angel: Fr.
- 20. Margot
- man movies

- 29. Broadcaster based in
- 32. River through Florence
- 33. Nickels-and-\_\_\_: bothers with trivialities
- 34. Took care of an IOU
- \_ and outs
- 36. Heads: Fr.
- 39. More adorable
- 40. Cinnamon and saffron 42. Act a bit vexed
- 43. BC fisherman's pursuit
- 44. Fries, cheese, and gravy dish
- margarine
- \_(The Spy Who John Le

### Came in From the Cold Tinker, Tailor, Soldier, Spy) (the pseudonymous last name means "the square" in French)

- 50. Consumes 52. "Terrible" Russian leader
- 53. Common form of communication
- 54. A little tight 55. "Au secours!"
- 56. CPR expert: initialism 57. Canada's most popu-

lous prov.

- 1. Sean Lennon's mother
- 2. Toronto-based "Tom
- 3. Farm storage site
- 5. Diminishes
- 6. Exist
- 7. Biography cable chan-
- 8. Homeowners' loans:
- 9. Crystal ball gazer
- 11. Canada's largest city
- 13. Edmonton's CFL team
- personnel
- 19. Very: Fr.
- album and song (2 wds.)
- 23. Country roads
- 25. Overnight stops
- 27. Après Avril

- Yoko
- Sawyer" group
- 4. Vancouver CFL Team

- nel (3 wds.)

- 12. Floating ice sheets
- 14. Core group of trained
- ": Beatles 21. "Let
- 24. Cob covering
- 26. "Bond, \_\_\_ Bond"

### 28. Gives a ticket 29. Arrived 30. Coffin support

- 31. Audiophile's collection 33. Football side that
- doesn't have the ball 34. Hamburgers-to-be 36. Mexican restaurant
- fare 37. Composition for two
- 38. and Garfunkel 39. Brutal
- 40. Artillery burst 51. Can. Army rank 41. "Guilty" and "not
- guilty" 42. 'You're asking \_\_\_!"
- (2 wds.)
- \_: I am (in French) 43. Je 44. Baby buggy, to Brits 45. Small iPod model
- 46. Vingt-\_\_\_: blackjack, from French for "21" (2
- wds.) 49. Soul: Fr.



See today's answers at metronews.ca/ answers.

**WEATHER SPECIALIST** 

WEEKDAYS 5:30 AM



# How to play

Fill in the grid, so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and

# Yesterday's Sudoku

5	9	7	1	4	0.	3	2	8
0	.0	1	7	9	2	5	4	9
2	2	4	9	0	5	1	0	7
4	7	8	2	6	1	9	3	â
1	5	9	4	7	3	2	8	6
3	2	6	8	5	9	4	7	1
9	4	2	6	1	7	8	5	3
7	1	3	5	2	8	6	9	4
à	6	5	2	9	4	7	1	2

4		7		3	5			2
	1		9					7
	5		2				4	
8							6	
		2	5		3	9		
	9							1
	4				8		2	
1					9		3	
6			3	5		4		

TODAY

SATURDAY



(4

MIN: -1

\*\*

SUNDAY



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Available F Sport package includes:
3.5L V6 engine • Class leading 10 airbags • Available F Sport model with 8-speed auto and sport-tuned suspension • Heads-Up Display

<sup>\*\*</sup>Offer available only to retail customers who lease an eligible 2012 Lexus CT 200h model through Lexus Financial Services (LFS), on approved credit. Must enter into lease agreement through a participating Lexus dealer and take delivery between October 2nd, 2012 and October 31st, 2012. Your Lexus dealer will provide the consumer with a cheque equal to the first three (3) monthly lease payments (including all taxes), up to a maximum of \$400 for eligible 2012 CT models per month. Customer is responsible for any amount in excess of \$400 per month. Consumers will be required to make all regularly scheduled lease payments. Offer is subject to change or cancellation without notice. See your participating Lexus dealer for details.



<sup>\*</sup> Prices and payments are subject to change without notice. Contact the Lexus of Edmonton dealership for complete details.



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